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The Hamilton College
Spectator
Clinton, New York 13323 April 27, 1984 Volume XIV, Number 19

Endy elected new dean

by Diana Williams

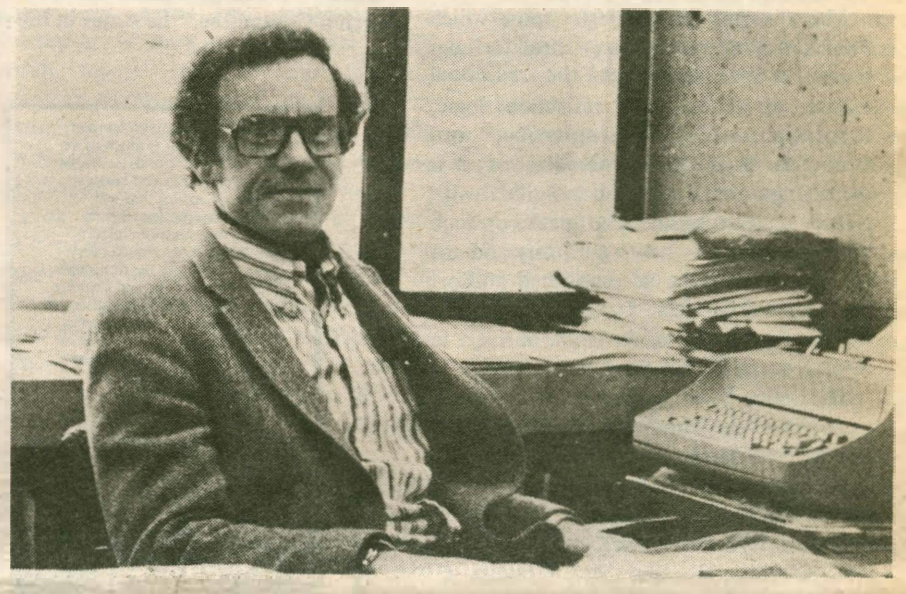
On April 20, Hamilton Professor of Religion and colonial historian Melvin B. Endy, Jr. accepted President Carovano's offer of appointment as Dean of the College. Recommended by the Dean Search Committee and subsequently chosen by Carovano, Endy contended with University of South Florida Associate Professor of Religion James Moseley for the position. Endy will succeed C. Duncan Rice on July 4.

The Dean Search Committee, chaired by Professor of English, Dwight Lindley began its quest several months ago when Rice, Dean of five years, announced he was leaving for "personal reasons". The Committee of Lindley, Samuel Pellman of the Music Department, Jonathan Vaughan of the psychology department, and Esther Kanipe of the History Department, began with 187 candidates, and after interviews and screening the two most qualified candidates were selected: Endy and Moseley.

The two candidates met with President Carovano, Vice President O'Leary, Dean Rice, Dean Jervis, Dean Millet and several faculty committees, all of whom submitted opinions for the Search Committee's consideration. Endy's recommendation was not arrived at by vote; rather, the members of the Committee carefully reviewed submitted materials, weighed the strengths and weaknesses of each candidate, and said Lindley, "As a committee we made up our minds." There were no dissenting opinions among Committee members, said the Committee Chairman, "Everybody thought he was the better candidate."

Despite some speculation to the contrary, Endy's familiarity with the College was not necessarily an important factor in his recommendation and ensuing appointment. There are varying opinions concerning the advantages of appointing an "insider" (such as Endy) or an "outsider" (such as Moseley): an insider has the bonus of familiarity with the College and faculty; an outsider has the advantage of lending a fresh perspective to the administrative ranks. Lindley said that the "insider-outsider" question was "not of major importance", and President Carovano agreed.

Concerning the criteria by which the candidates were judged, Lindley explained that the ability to lead curricular development is very important and that the Dean must be "heavily involved in areas such as tenure decisions and promotions. Mel had very good perspectives in [these] areas." Deans Rice and Millet agreed on important qualifications; both said that experience is utmost. "Experience in dealing with adminstrative issues, with the problems of teaching, and with the problems of running a college is very important," said Dean Millet. "Also important," continued Millet, "are indications of good judgment, articulateness, common sense and leadership abilities. In my opinion, Mel has all of these things." Similarly, Dean Rice said that a successful Dean of the College must be interested in a large variety of things, "have a strong scholarly record and a commitment to teaching." "Most important," said Rice, "is an enormous amount of native intelligence." The outgoing Dean said that Endy's "personal temperament and strength of character" are essential qualities, because inevitably the Dean's decisions are not always popular. "I'm extremely happy to have him as my successor, and I think he will lead the faculty extremely well," said Dean Rice.



New dean Mel Endy. Picture from 1982 Roots-in-the-Glen

Endy attended Princeton University and graduated magna cum laude in 1960. He continued his education at Yale and received his Ph.D. in 1969. A member of the faculty since 1966, Endy has spent his entire professional career at Hamilton and has been a full professor of Religion since 1981. He teaches in areas such as history of Western religions, social ethics, and modern theology. Endy served as Associate Dean of the College from 1979-81, and as Dean of Students and Associate Dean during 1981-82. As an Associate Dean, Endy participated in faculty and staff personnel decisions, and in the implementation and development of the curriculum. At Hamilton, he has served on the Committee on Academic Standing, the Committee on Academic Policy, and the Faculty Committee on Student Activities, among others. Other memberships include the Organization of American Historians, the American Academy of Religion, and the American Association of University Professors.

The future Dean, who has written two books and several articles about religion and colonial history, has been called one of the top colonial historians in the United States. He is currently working on two projects, one concerning attitudes towards war in colonial America, and the other an historical interpretation of religion in the Western world.

Melvin Endy said he is pleased with the President's decision. "Hamilton's been good to me for 18 years, and I look forward to being able to help them in this way."

Committee reports on Art Dept.

by William T. Dentzer

A report on the Hamilton Art Department, conducted last spring by art professors from neighboring colleges, has given the college candid recommendations concerning the future of the department. Dated April 25, 1983, the report contains the Art Department Review Committee's collective observations based on a March 9-11 visit to the college earlier that year, during which the Committee members met with various faculty members and the Student Arts League.

The confidential report deals with all facets of the Art Department: Art History, Studio Art, departmental administration and faculty concerns, and the Emerson Gallery. The committee devoted a portion of the report to a discussion of Associate Professor of Art Steven Liebman's tenure decision, citing evidence of several procedural violations that might have occurred in the reading of the decision. When asked about the report's confidentiality, President J. Martin Carovano replied that "all such reports are deemed confidential. It never occurred to us to think about it."

Professor of Art Bruce Muirhead, commenting on the report, felt the program the committee suggested was "entirely unattainable." He added that it was "curious" that three of the faculty members on the committee, those from Williams and Amherst, suggested a program that is "so radically different from their own curricula." Muirhead commented that "the program they suggest is not consistent with a liberal arts college, but with a professional school. Our educational purpose is more expansive and humanistic."

The committee consisted of five members: Leonard Delonga, professor of art at Mt. Holyoke College; George Heard Hamilton, professor of art emeritus at Williams College and director emeritus of the Skerling and Francine Clark Institute; William E. Parker, professor of art and history of photography at the University of Connecticut at Storrs; Robert T. Sweeney, associate professor of art and chairperson of the department of fine arts at Amherst College; and Frank Trapp, director of the Mead Art Museum and William R. Mead, professor of fine arts, also from Amherst. What follows is a summary of the committee's findings as listed in the report.

Art History and Studio Art

The committee determined that the art history curriculum is good, but should be reviewed, and that provision of adequate classroom facilities should be a "priority

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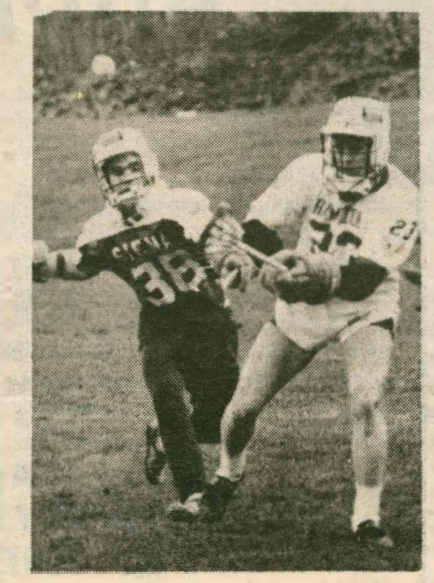


HC news: lectures, new committee

Professor Nicholas Wolterstorff, a Professor of Philosophy at Calvin College, Grand Rapids, MI, is scheduled to deliver public addresses at Hamilton College on April 30 and May 1, as part of the Staley Distinguished Christian Scholar Lecture Program.

On Monday, April 30, Professor Wolterstorff will discuss the "Struggle for a Just Society: Nationalism," and on Tuesday, May 1, he will address the "Struggle for an Authentic Workshop: Liturgy and Life." Both lectures, which are free of charge and open to the public, will be held in the Red Pit of the College's Kirner-Johnson Building at 8:30 pm.

Professor Wolterstorff received his A.B. at Calvin in 1953, his M.A. at Harvard in 1954, and his Ph.D. from Harvard in 1957. He has received numerous fellowships as both a student and a teacher, among them the Woodrow Wilson Fellowship, the Harvard Foundation Fellowship, a Fulbright Scholarship, and a National Endowment for the Humanities Fellowship.

The diversity of subjects upon which Professor Wolterstorff has written includes those that have represented the traditional matters of philosophical reflection: logic, theology, ethics, metaphysics, and aesthetics. In an age of specialization, it is increasingly rare to find an individual with a scope of learning and who speaks on such a breadth of topics "with authority and not as the scribes." An accomplished author, he has written *On Universals, Reason Within the Bounds of Religion,* and *Art in Action,* to name but three of his books.

The Staley Distinguished Scholar Series is a project of the Thomas F. Staley Foundation of New York.

This lectureship was established in the fall of 1969 by Mr. and Mrs. Thomas F. Staley of Rye, New York, in memory of their parents, Dr. and Mrs. Thomas F. Staley and Judge and Mrs. H.H. Haynes of Bristol, Tennessee.

The Thomas F. Staley Foundaton is firmly persuaded that the message of the Christian Gospel when proclaimed in its historic fullness is always contemporary, relevant and meaningful to any generation.

Whyte on Monday

William Foote Whyte, Professor Emeritus of the New York State School of Industrial and Labor Relations, will discuss "Labor-Management Cooperation for Economic Revitalization" in a lecture at Hamilton College's Dwight Lounge in the Bristol Campus Center on Monday, April 30, at 8:30 pm.

Professor Whyte is a former president of the American Sociological Association, Society for Applied Anthropology, and Industrial Relations Research Association. He is a member of the American Academy of Arts and Sciences and was a recipient of a Research Career Award (1964-79) from NIMH. Professor Whyte has authored many books including *Street Corner Society, Men at Work, Power, Politics and Progress,* and recently, *Worker Participation and Ownership: Cooperative Strategies for Strengthening Local Economies.*

The address, which is open to the public and free of charge, is sponsored by the Herrick Memorial Fund. The fund was established in 1981 to encourage campus activities in the area of industrial and labor relations.

Substance abuse committee

In a memo to the Hamilton community dated April 12, President J. Martin Carovano announced the appointment of a special committee on drug and alcohol abuse. "I was persuaded of the need for such a Committee," he states in the memo, "in part, by the concerns expressed by members of the Board of Trustees at their most recent meeting. They were concerned that we were not doing enough to discourage the use of illegal drugs." The intention of the Board of Trustees is to make clear "that the College [views] the use of such drugs as destructive of individuals and the community," and "that the campus is not a sanctuary where students can use illegal drugs with immunity from local law enforcement agencies."

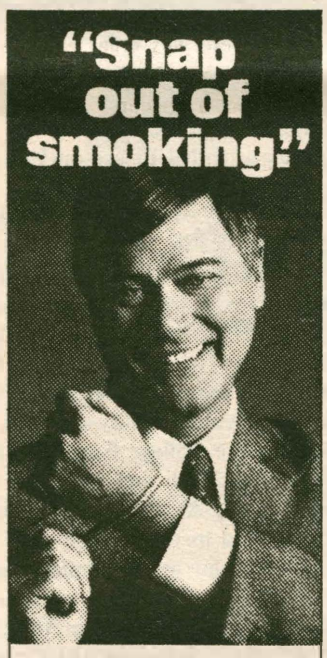
The committee will be chaired by English Professor William Rosenfeld, who will be joined by Amy Gervasio, assistant professor of psychology, Don Muilenberg, clinical psychologist, Chris Blum '86, Mike Diebus '84, and Kristina Hals '86. Their purpose will be to gather information about the extent and effects of alcohol and drug abuse on campus; to identify as much as possible the reasons that may lead students to use alcohol and drugs in personally and socially destructive ways; and to suggest institutional strategies for dealing with drug and alcohol abuse and for addressing the undermining reasons for that abuse.

"Our continuing concern about the level of alcohol abuse on campus and the resulting property damage and abuse of persons also helped to persuade me to appoint such a committee," Carovano continued. Apart from disciplinary responses to particular instances, "our institutional response thus far to alcohol abuse has been to establish an Alcohol Policy which spells out guidelines for party giving, a Student Alcohol Awareness committee (a subcommittee of the Student Health Committee), and a newy formed group called GUARD (Group for Understanding Alcohol Related Difficulties) which is a asupport group for students who have alcoholic families or friends."

Carovano added that "if any of you have thoughts you would like to share with the Committee, I hope you will not hesitate to do so." The committee will present a written report on its findings by January 31, 1985.

Emotional abuse is a form of child abuse that is much more severe than it sounds. It warps children's minds and creates mental problems that will affect them the rest of their lives. Thousands of children are emotionally abused every year. Add that to the thousands who are physically and sexually abused and those who suffer from neglect, and you'll begin to see how severe the problem really is. But it's not hopeless. Most child abusers can be helped. We know what to do but we can't do it alone.

WOMEN'S ENERGY WEEKEND T-SHIRTS ARE STILL ON SALE — ONLY $5.00 AVAILABLE IN WOMEN'S CENTER



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The Hamilton College Spectator, *publication number USPS 612-840, is published every week while classes are in session by the Hamilton College Student Publications Board. Second class postage paid at Utica and Clinton, New York and additional mailing offices. $10 per year by subscription.*
POSTMASTER: *Send address changes to* The Hamilton College Spectator, Hamilton College, Clinton, New York 13323.

Forum elicits anti-violence plans

by Andrew O. McKee

Approximately seventy-five students and members of the College community gathered in the Red Pit on Monday evening, April 23, for an open forum discussion sponsored by the Men's Group on the question "Does the College community condone violence through inaction."

The topic for discussion was chosen "to make the community aware of the problems of violence" said James Ferrera, coordinator of the discussion session and member of the Men's Group. "We wanted to make visible that there is support in the community for people who want to do something about violence on the Hill".

One of the points stressed in the discussion was that vandalism and other forms of physical violence are not the only issues of concern for there are other forms of violence such as verbal, psychological and emotional as well. The discussion was intiated by Dean Jervis who read from a report that itemized the amount of damage that was done over last weekend on campus as a result of flagrant vandalism.

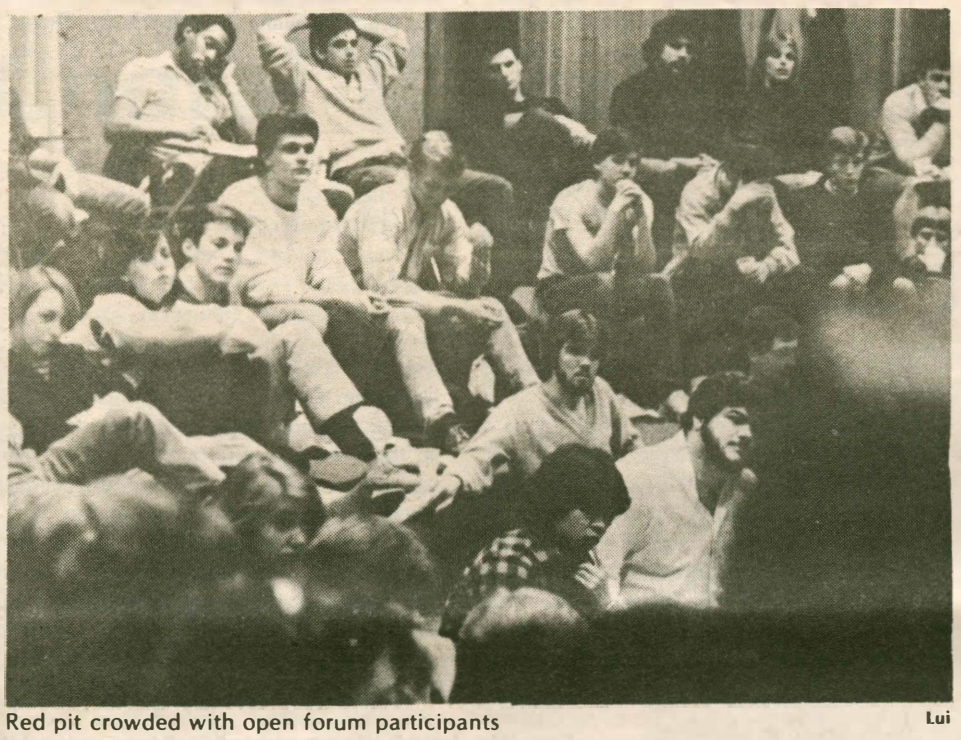
The Reverend Jeff Eaton delivered a brief address on the topic of "Middle Class Privilege" as being a probable cause for the apparent nonchalance regarding the respect for others on campus. Among others to speak formally before the participants were Henry Getchell from the Physical Plant, Prof. D. Herrmann of the psychology department and Chris Sotis, Chairperson of the J-Board.

During the informal discussion among students and faculty that followed the formal presentations, many suggestions were offered as ways to counter the pervasive problem of violence on campus. Two of the suggestions — establishing a "hotline" telephone where persons can phone in complaints of vandalism and be assured quick response from security, and an escort service for late night travel across campus — are currently being organized for implementation.

There were many other suggestions put forth that offered possible solutions which would help thwart the perpetuation of violence in the community. One suggestion which would increase the campus' awareness of the physical damage caused by vandalism would be to print the weekly report from the Physical Plant that itemizes the damage accrued the previous week.

Dean Jervis at the open forum on violence

Lui



Red pit crowded with open forum participants

Lui

Stronger penalties as dictated by formal policy as well as a "social" addition to the Honor Code were suggestions offered to formalize and enforce the rules of behavior in and around the college community. Since most of the damage done, as expressed by several observers, is related to alcohol abuse, calls were made for stricter enforcement of state drinking laws.

However, not all of the suggestions fielded were targeted at the punishment of individuals after an infraction has occurred. Instead, there was great concern for how the problem could be addressed before the incident even occurs. Throughout the discussion many people were asking "how do we change the attitude?" During orientation it was suggested that a possible Harassment Awareness Workshop could be instituted to help people understand when they may be or are being harrassed and what can be done to rectify the problem. Another method of approach: the advising system. Student and faculty advisors, it was offered, could play a more assertive role in preventive couselling as well as de facto reporting of incidents of vandalism and harrassment. One student suggested that a student patrol be established as a vertiable police force to help curtail incidents of personal assault and vandalism in the dormitories and campus-wide. Coupled with the security patrols, suggested the same student, could be a dorm security system which might include a lock system activated with the validine card as a way of preventing unwanted individuals (persons from off-campus) from entering the dormitories.

When asked whether he felt the meeting was successful, James Ferrara said "I absolutely think it met the goals of the forum... people went away with a lot more than they came with."

British bank mergers topic of talk

by Bruce Markusen

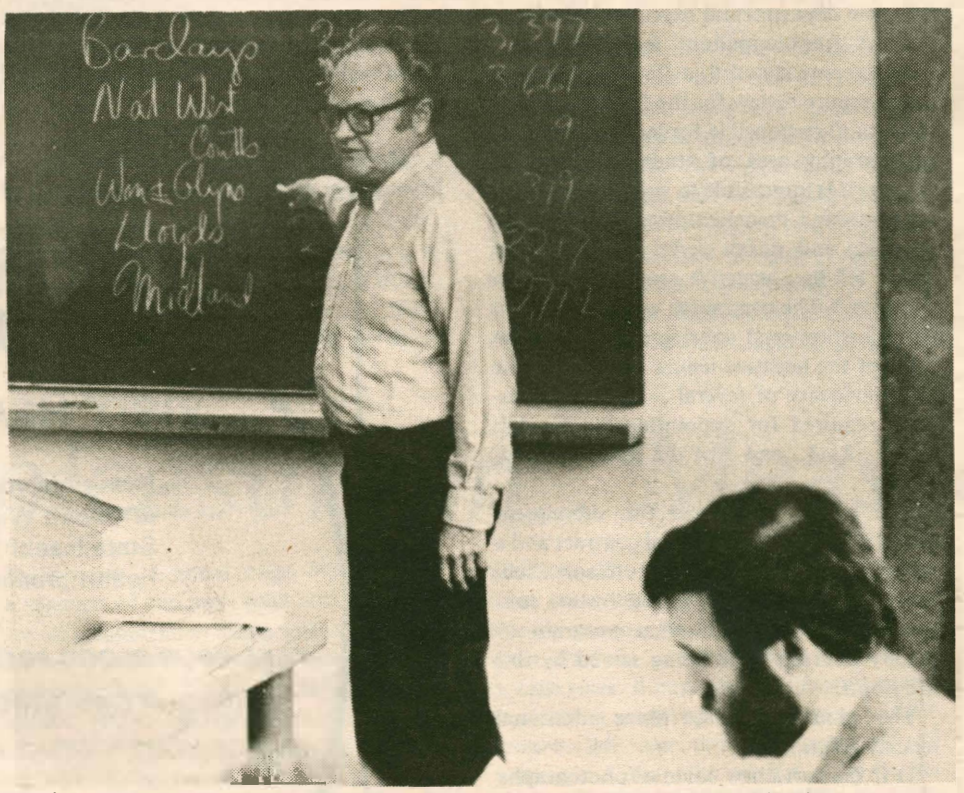
This past Tuesday, Professor Sidney Wertimer of the economics department delivered a lecture on British bank amalgamations in Kirner Johnson Room 221. Several students attended, as well as many members of the economics department.

The lecture dealt primarily with the topic of British bank amalgamations, more commonly known as bank mergers, from 1917 through 1920. Much of Wertimer's lecture also consisted of the history of the British banking system, beginning in the early 1800's.

The thesis of Wertimer's lecture dealt with the controversy over the effects of bank amalgamations. Wertimer began by comparing the US banking system, which has thousands of banks, each with few branches, to the British banking system, which consists of very few banks, yet each with many branches. In discussing the pros and cons of amalgamations, Wertimer revealed the work of the British Calwin Committee, established in 1918, which studied the issue. Some members of the Committee, including many economists, favored amalgamations, while others were staunchly opposed, for they felt that power would become too concentrated in the hands of just a few banks.

"Many people felt that if you got down to one bank, this bank might have more power than the government itself," Wertimer explained. "Others, however, viewed amalgamations as an answer to all of the problems in the British empire."

In reaching a decision on amalgamations, the Committee considered the potential results of such mergers. On the positive side, the Committees felt bigger banks would serve trade more efficiently, while also operating with thinner capital. However, the Committee believed such mergers had their negative aspects, for they presented a danger of reduced competition and the threat of monopoly in the form of a money trust.



Professor Wertimer emphasizing the changes in London's commercial banks

After its study, the Committee saw a need to limit amalgamations, and legislated a bill for controlling mergers in 1949. Yet, the law was never enacted. Wertimer explained: "The Committee members said, 'don't pass the law and we'll abide by it.' Although the law was unwritten, it was respected. That is often the way such things work in England."

Despite the limitations on amalgamations, Wertimer continued, mergers persisted. A total of 63 amalgamations had occurred from the late 1800's up until the end of the '60's. Furthermore, many banks engaged in collusive activities, for they failed to disclose profit and balance sheets, an formed an interest rate cartel, in which all banks agreed to charge the same interest rates rates.

"It was the tendency of these clearing house banks to act like groups, taking into consideration their interests in private," Wertimer stated.

However, Wertimer disclosed that the British banking system has changed greatly in the present day. Six major clearing or commercial banks remain in London. Yet, their functions have changed greatly. Whereas in the past they were primarily domestic in nature, they now engage heavily in international commerce. In addition, new laws enforced in 1968 eliminated the interest rate cartel, while forcing banks to disclose profits and balance sheets. The number of branches for each bank has also declined, while no mergers have occurred since 1968.

"I suspect we've seen the end of the mergers," predicted Wertimer. "For the six remaining clearing banks are so large that if one merged with another, the new bank resulting would be too powerful and could result in a monopoly or diopoly of the banking system."

Wertimer feels that the developments in the British banking system could occur in the US as well. For example, there has recently been a great rash of banking across boundaries and between districts in the US.

"Such interstate banking has become so prevalent that the possibility of mergers has increased greatly," Wertimer explained. "The trend has become so popular that we may soon have to deal with a Caldwin Amalgamations Committee of our own."

Investigative unit created

by John Hinge

Recent changes in the security system have resulted in the institution of an investigative security unit. The new unit, made up of three current security guards and one new employee, has been given authority to follow up and investigate cases of vandalism, theft, and violence.

According to Dean Jervis, the new system has been implemented because of the "steady stream of incidents that happen all the time," rather than any specific recent incidents. "We had a feeling that we really ought to be doing a better job at the time the incidents happen," Jervis stated. The need for a change was also felt by Dan O'Leary, Vice President of Administration and Finance, who noted that "our security force and procedures had not changed since the combination of the two schools." O'Leary agreed that the Dean of Student's office needed additional help with investigative matters, since "she (Dean Jervis) was spending an inordinate amount of time investigating incidents of violence."

Under the previous system, campus security was expected only to report on incidents, leaving all investigative duties to the Dean of Students or the police. By the time any investigation was done, "the trail was usually cold," Jervis stated. Since many of the security personnel "had a fair amount of experience in investigative work," Jervis felt that many of the investigative duties could be effectively transferred to the security department. Ronald Novak, Assistant Chief of Security and supervisor of the investigative unit, felt that the college was "trying to keep up with the times," since "a lot of other colleges have investigative branches."

Jervis began talking with security about proposed changes early last fall. The new unit was instituted now because of Physical Plant Director Alan Lewis' resignation as of April 1. "We wanted to make the change while Alan was still here to avoid an unnecessary delay," Jervis stated. Since most appointments were to be present employees, job descriptions were formulated and posted at the Physical Plant. Ronald Novak, Leslie Cresswell, and Gary Hunt were appointed to the investigative unit, while the new system authorized the hiring of one additional investigator. That position has been filled by Dale Johnson, who will have the weekend shift.

The officers on the investigative unit will retain their patrolling duties, but they will also be expected to follow up any incidents of vandalism or theft. The investigators will speak with victims and witnesses of these incidents, and "may continue the investigations over into the next day," Jervis stated. Reports filed on these incidents, which are sent daily to Jervis and O'Leary, are now much more extensive than they were in the past. In addition, the investigators will be working with the Dean of Student's office on safety education programs. Investigator Gary Hunt stated that as a result of the new system, he has established "more of a rapport with the Dean of Students," and has become "much more aware of what's actually going on around the campus." Although Jervis stressed that the investigative unit is "not a police force," Hunt commented that with the new unit, "the police won't have to be brought in so much."

Dean Jervis expressed optimism for the new system, commenting "I'm not really hopeful that it will make a drastic change right away, but I hope that it will do something in the long run. By having a quicker response and a more careful follow through, we hope people will take their responsibilities more seriously." Jervis hopes that the new system will alleviate the "attitude of irresponsibility on this campus" brought out at Monday night's forum regarding violence on campus. O'Leary also felt that the new system "will make for a safer campus and a safer community."

Chief of Security Moses Gaither agreed that the new system was a necessary change for the times, but he was less optimistic about the future effectiveness of the investigative unit. Gaither stated that the new system will "expedite procedures, but it will not resolve the problem." He commented that changes coming from the "outside" will have a limited effect on vandalism, theft, and violence; rather, the problem must be addressed from the "inside", with changes in attitudes among students. Students must take more responsibility for their acts, according to Gaither, for any real changes to come about. "It (the new system) will work for the students only if the students want it to work for them," Gaither remarked.

Report assesses Art Dept.

continued from page 1

concern." With regard to the studio art curriculum, the committee made the following observations:

1) The faculty are overburdened with teaching and advising responsibilities. Many courses appear unrelated and lack a "total program perspective;"

2) The department is lacking in "developmental fluency;"

3) Achieved art projects are "superficially" realized because fundamental issues of drawing and formal organization have not been sufficiently mastered prior to advanced study. There is not enough foundation or intermediate course experience;

4) The committee recommended as absolutely necessary the "restoration of a fifth full-time studio position which would teach six courses a year to ensure an effective program in studio art;

5) The report emphasized the obligation of the department faculty to "define major studio areas considered necessary for a bachelor of arts degree with a concentration in art, and to ensure developmental course offerings within each program area...The major areas considered appropriate by the review committee are drawing, painting, sculpture, ceramics, and photography, each area clearly differentiated and each including a series of carefully organized developmental courses from introductory through intermediate to advanced levels."

6) The committee advised the immediate formation of a committee of three studio art faculty to work with the department chairperson in drafting a long-range report on studio program goals.

A "crippling atmosphere"

The third section of the report focused on departmental administration and faculty concerns. First, the report stated that the students and many faculty are "optimistic about the future of the department under new leadership." The committee noted that the former period of departmental leadership was estimated by the majority of the faculty to have been marked by private, "even disfranchising" policies concerning curriculum, faculty and student matters which led to intra-departmental problems, including a "crippling atmosphere" within the entire program. The committee noted that the new chairperson (Rand Carter) has a commitment to ensuring that all inherited departmental problems are addressed fairly and immediately. The report suggested that this was a commitment that should be shared by the "higher administration."

The committee report reminded the "higher administration" of the responsibility of the department to make educational policy which is consistent with the policy of the faculty as a whole. The report went on to state that "there is ample evidence to support the belief that in the past, prior to the current chairperson's appointment, decisions on curriculum matters including the discontinuance of program areas and determinations of faculty respon sibility or status were based more on essentially private individual interests rather than on thoroughly considered program concerns." The committee went on to reprove the administration for concurring with such decisions, and to suggest that the administration respect due process or else the present leadership of the Art Department would be needlessly hampered. The committee also suggested the appointment of a full-time departmental executive secretary.

A "reexamination" mandatory

The report stated that "a reexamination of the tenure review for the faculty member (Liebman) responsible for instruction in the photography area of studio art is mandatory. It is impossible to ignore what by all accounts and documentation was a highly irregular and unfair series of procedures which led to a negative tenure decision in this case." The committee went on to claim that "institutional consideration" was the basis of the negative tenure decision, while citing evidence of several procedural violations required for appointments; (Section V., E., 2., 3., and 5 of the *Faculty Handbook.)*

The report questioned the subsequent award of a five-year terminal contract and a raise in rank to the denied professor, Liebman: "Certainly, such award fosters considerable doubt as to what program or faculty interests were being served by this decision."

The committee raised three additional related questions:

1) If the curricular value of photography was in question, then why wasn't a careful review of the area conducted by the department faculty before the tenure decision?

2) If the candidate's credentials were in doubt, why then the dramatic extension of contract and raise in rank?

3) If program limitations were of primary importance, why then was a second, almost duplicative position in painting and drawing tenured?

The committee finished its comments on the tenure irregularities with a call for a removal of the limitation on tenured faculty in studio art and the tenure appointment of the professor in the area of photography be approved.

Emerson Gallery

The last section of the report focused on the Emerson Gallery and its role vis a vis the Art Department. The committee stated that the administration must be "very wary" of trying to run a museum where only gallery level facilities and personnel exist. The report then noted that the "appointment by the Hamilton College administration of a full-time, tenured member of the studio art faculty as director of the Emerson Gallery without consideration of totally inclusive departmental opinion and advisement, represents a proceeding clearly at odds with proper academic policy, both in the private manner of the appointment and the lack of regard for its consequences within the teaching program of the Art Department."

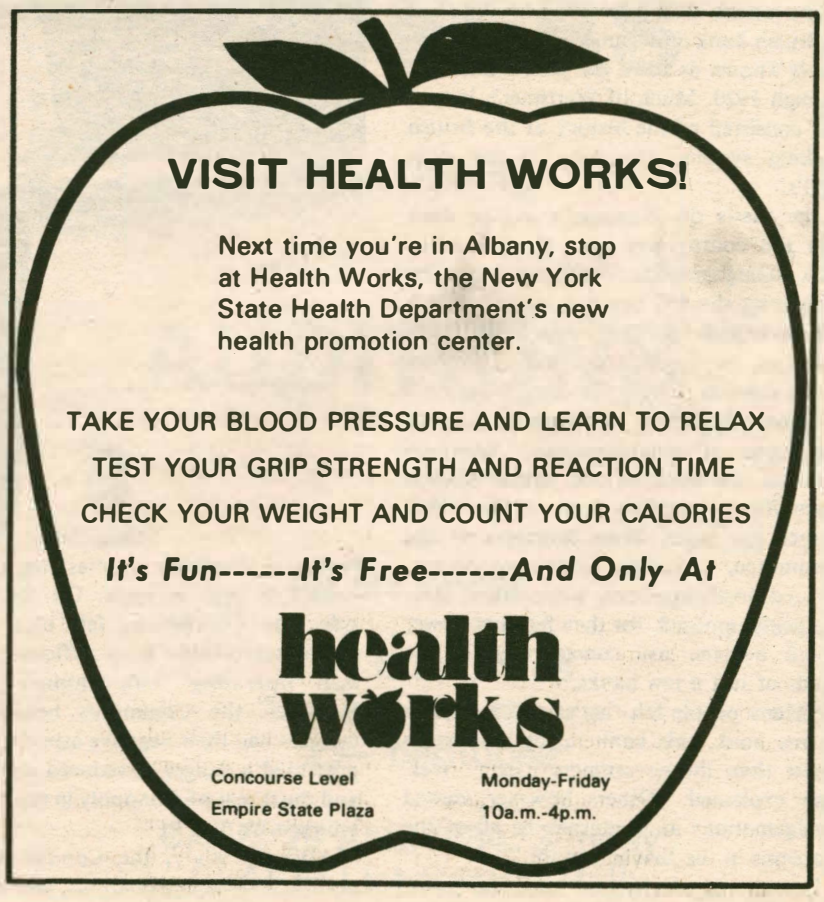
The committee expressed the belief that the energies of the present gallery director might be better focused by his appointment as full-time director.

"Separate Tracks"

Muirhead commented further on the dimensions of "our program and how it affects the kind of student that comes to Hamilton. Some of our students go on to graduate school for art. Some do not. Some of them go on and they go on to fine schools, but this is *not* a pre-professional school. Our purpose here is not pre-professional and the report didn't get into that at all. This business of having 'separate tracks' within the department goes against our purpose. The idea is not to compete with an arts school or a large institution. [Hamilton] is not a training institution."

Michael Aurbach, visiting assistant professor of art, commented differently. "The report is deadly accurate, and the suggestions made were basic. Most serious art departments around the country would be in agreement with the suggestions they made regarding the nature of the curriculum. All of their recommendations were on par with what a college would want in the department."

The Spectator will attempt to follow-up this story next week with an indepth review of the concerns the report addresses, complete with comments from individuals unavailable for comment this week.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Choral festival to be presented

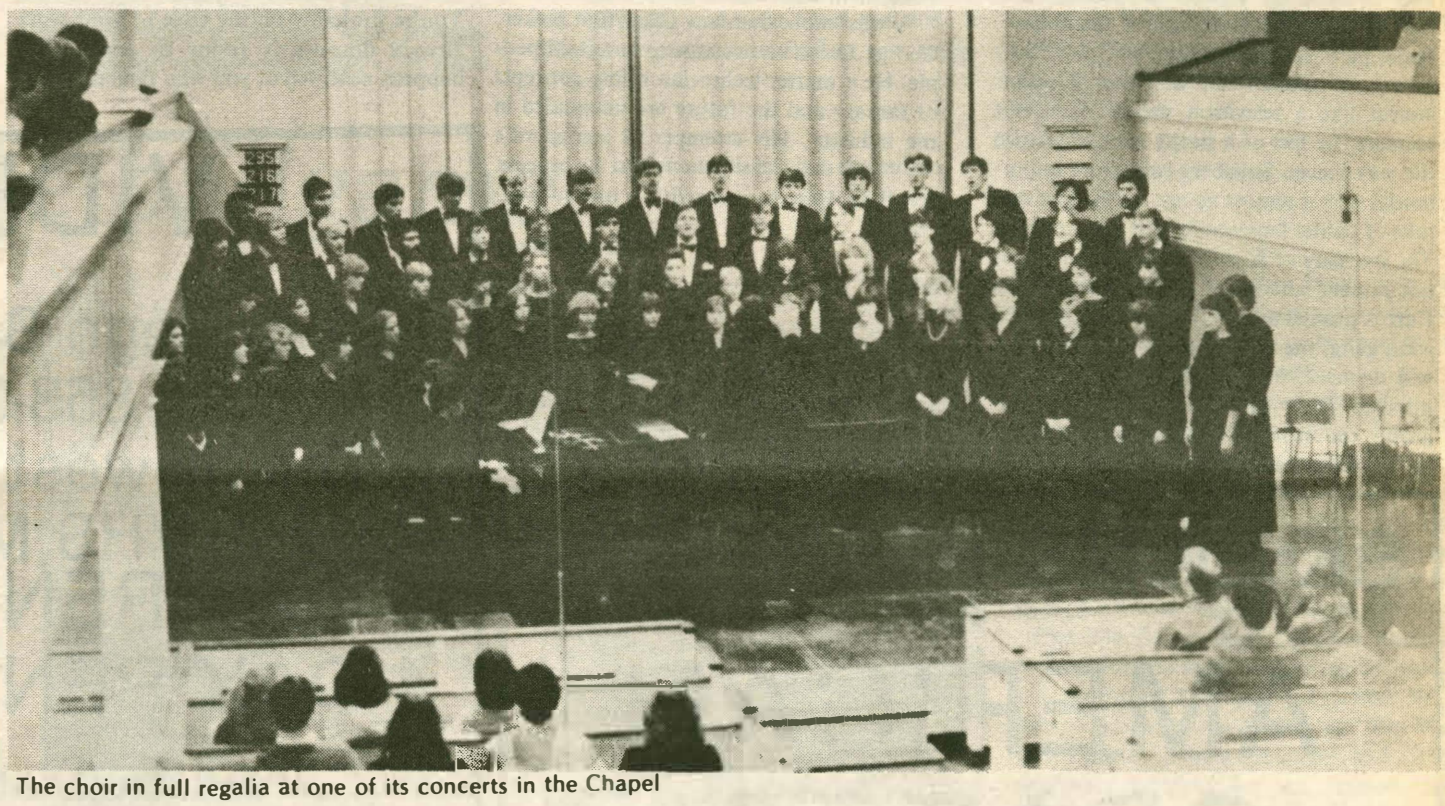
by Cas Patrick

This weekend will be the date of Hamilton College's Festival of Choral Music. The idea for a festival stemmed from an earlier idea to invite talented high school choral ensembles to Hamilton for a weekend of listening, learning, and performing choral music. The goal of this weekend is twofold: one, to improve understanding of the choral art through observation and participation in rehearsal-workshops; two, to share with each other our music through public concerts.

The Festival weekend will begin Friday at 8 pm in the College Chapel with a concert by the College Camerata, a select group of singers from the College Choir and the Oratorio society. The Camerata will be performing three Renaissance pieces (a Byrd motet, a Sweelinck motet, and a Gesualdo madrigal), Bach's Cantata #106, three Brahms quartets, and two modern sacred pieces, one by Camerata member Peter Lohman, and the other by Hamilton College Professor Samuel Pellman.

Saturday at 8 pm in the Alumni Gymnasium the College Choir, the Oratorio Society, and the Catskill Symphony will present Johannes Brahms's *Ein deutsches Requiem*. The College Choir recently put on a successful production of Gilbert & Sullivan's *Utopia Limited*, and the Oratorio Society gave a stunning performance of Carl Orff's *Carmina Burana* last fall.

Directing the entire ensemble with be G. Roberts Kolb; soloists in the *Requiem* will be Lauralyn Kolb and Donald Boothman. Brahms's *Requiem*, unlike most requiems, takes its text from the Bible rather than the Mass proper, and presents a positive view of life with God rather than a stern warning of the Day of Judgment.



The choir in full regalia at one of its concerts in the Chapel

Sunday at 3:30 pm in the College Chapel three high school chamber ensembles will present a concert with guest conductor Howard Swan. Dr. Swan was a professor of music for 37 years at Occidental College, Los Angeles. He has been selected three times to conduct the Western Division Honor Choir for the Music Educators National Conference and has directed All-State choruses or acted as a clinician and lecturer in 33 states and 2 provinces in the US and Canada. The three choirs — the Farmington High School Chamber Singers (Farmington, Connecticut), the Princeton Day School Madrigal Singers (Princeton, New Jersey) and the Greenwich High School Chamber Singers (Greenwich, Connecticut), — will present separate programs of Renaissance and twentieth century chamber music. Following an intermission, the combined choirs, under Dr. Swan's direction, will sing two Renaissance pieces by Philips and Vecchi, a part-song by Handel, a quartet by Brahms, and a modern piece by Dede Duson.

The weekend promises to be exciting and enjoyable for chorus members and audience members. Please try to attend.

Pain and pleasure in "Measure"

by Kate Wallace

When I went to "M/M: Games of Tick-Tack," all I knew was that I should keep my mind open and not expect what I was used to seeing in traditional Shakespeare productions. I was asked by a member of the cast afterwards whether or not I enjoyed the production. I felt that enjoyment was too flat a word, because this production involves not only emotional pain, but also pleasure. I had read Shakespeare's "Measure for Measure" years ago, but I remembered a good deal more than I had expected, because the emotions that were created and inspired in me by participating in this production refreshed my memory. I appreciated the performance because I understood on an internal level what Bellini-Sharp was saying about women in our patriarchal society.

Over the past year, this ensemble has been deconstructing and reconstructing Shakespeare's original script. What is left is a skeleton of the past, (plot and characters are all recognizable) along with a new body made of words from the Bible and the ensemble itself. The set, lighting and costumes work together towards Bellini-Sharp's feminist interpretation of the play. In the program Bellini-Sharp writes "Shakespeare (in M/M) offers a vision of all women and all men in a patriarchal society, in which now as then male authority derives from and depends upon women."

Bellini-Sharp feels that it is essential to have an integrated understanding and not deny the existence of one part when acting a role in another. We are constantly wearing masks that indicate which parts we are playing. in this exploration of Measure for Measure many of the characters double as others emphasizing the separation that we make between ourselves as private and public individuals. The women share the parts of the three major female characters, saying many lines in chorus, while the men's characters seem divided — playing more distinct yet double roles. It appears that the women are working in cooperation with one another towards the same ends, the same sort of justice; the men who cannot quite decide what justice is work separately, doubling up and playing opposing roles — two or more sides of one personality.

Although the space does not become a theater-in-the-round, there is not one specific point from which the production is to be viewed. There are seats arranged on three sides of the action though the duke's palace (where the men usually act) remains removed from all points. The walls are covered with large white sheets which remove the set from any recognizable location, and large sheets of mylar, which because of their reflecting surface, help create the effect of the doubling of characters. There are a couple of video screens with still shots as well as other screens which show the action as it is happening so that one is an active participant and constantly watching the play from a different perspective. These videos along with photographic lighting also add to the double realities theme.

I cannot reconstruct in a few hours in two dimensions of black and white print, what these artists spent a full year exploring in three and four dimensions. They are not trying to create something that is not fixed in space, able to slip quietly into the past, but a work that is constantly in progress. I recommend that anyone with an open mind or a mind that needs to be opened should go and see this unique exploration through Measure for Measure.

Film: fun and horror for teens

American Graffitti. **Directed by George Lucas. Starring Richard Dreyfuss, Ron Howard, Candy Clark, Cindy Williams.**

American Graffitti is George Lucas' tribute to the California of his high school years — the California of 1962: Wolfman Jack broadcasting all night, hot rods cruising on the strip, roller-skating waitresses at the drive-in. The film chronicles one special night in the lives of a group of friends and how they deal with the pains of change.

As with other films about growing up, such as *Diner* and *The Last Picture Show*, each of the characters is confronting a personal demon. Curt is still wondering what to do with his life the night before he is to leave for college; John, the valley's fastest hot rodder, discovers that his mantle isn't as sacred as it once was; Steve begins to seriously question what is truly important to him. Director and writer Lucas, given the opportunity to fully explore the nostalgic and sentimental aspects of adolescence, fails to take full advantage of the chance. Some parts of the dialogue and plot come across as amateurish; at times it seems almost like a television sitcom. He can't recreate the feel of a sleepy suburban town the way Steven Spielberg can; more importantly, he has almost no ear for the give and take of banter between friends and enemies. The intensity of friendship and animosity is not present where it is needed most. When Curt is pushed around by the members of a local gang, the uncertainty about what they will do next that would justify his fear is missing. After they accept him into their group, the situation lives up to the promise of the cliche. Ultimately, Lucas tries to juggle too many lines of action at the same time. His transitions are smooth enough but he allows too little time for any development. The overall feeling is one of disappointment.

The failure of the whole does not take away form the successes of its individual parts, however. Few soundtracks are as carefully chosen and tailored to the general rhythm and atmosphere of a film. Indeed, *American Graffitti* excels in its rendering of those aspects that made growing up in the early 60's a unique experience. The atmosphere of an adolescent summer night is captured beautifully: spotlights crisscross the streets as cars of all types endlessly prowl the town looking for excitement; conversations are carried on between moving cars; junk food is eaten in front of a diner that resembles a giant neon doughnut. A number of comic touches, including a superb minor performance by Harrison Ford, help to complete the work.

Almost more than any other film maker, George Lucas knows how to entertain people. He is master technician whose concepts of fantasy and the future are unequaled in the industry. His attempts to incorporate real people and real situations into the process fall flat; *American Graffitti* is one such attempt.

— Michael Barry

Jason's back. Another stellar performance, proving that experience makes the man. Jason, like a fine wine, betters with age. The story line has not changed. Despite all the warnings, teenagers insist on camping in Jason's woods. If these kids would only stay home and listen to mommy and daddy, the number of axe murders would drastically decrease.

The recurring theme of all the brilliantly produced classic — "Friday the 13th" thrillers is reiterated right in the beginning. Jason is far from the ordinary mortal and his feats border on the incredible. An axe in the head is yet another accesory of Jason's fashionable attire. As he roams the woods, Jason displays amazing agility, quickness, strength, and determination. These attributes could make him the most terrorizing force in the NFL.

Right where Part III left off, Jason is resting on his back, too lazy to pull the axe out of his frontal lobe. Enter the alert Crystal Lake Police force and the well-staffed ambulance crew to cart Jason away. Somehow the Medical Examiner at the morgue has not learned from "Quincy" and leaves Jason's freezer door open. You're probably on the edge of your seats already desperately trying to guess what happens next. All of you who figured Jason would repent and sell life insurance were wrong.

Once again promiscuous pretty girls and fun-loving boys fall prey to our beloved psychiotic axeswinger. Even Hitchcock would envy his imagination that so frightens viewers. The teenager's antics provide some humor, but fear not, Jason fans, this show belongs to our hero.

For those of you who cringe at the sight of blood from a slight paper cut, blow off your term paper and go see Jason. He'll condition you to endure even the most violent Roadrunner cartoon.

Despite all the successful butcherings, Jason's cockiness finally leads to his downfall; the epitomy of a tragic hero. Even the most unemotional viewers will cry here, just like they did in "Old Yeller". I'm sorry to say that this could really be the final chapter. If so, it is sure to break the hearts of the millions of moviegoers who have grown to love that All-American psychopath. Friday the 13th will soon be a national holiday.

— Dave Kullman & Bob Siembida

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PAID OPENINGS FOR THE 1984/85 ACADEMIC YEAR

The Office of Communications & Development is accepting applications for two intern positions for the 1984/85 academic year. While reporting to the Director of Alumni Affairs, the intern will work with Reunion Committee members, Alumni Admission Volunteers, and members of other groups. Assignments will include: assisting in the organization of Reunion Weekend; compiling information for Reunion Class Yearbooks; and assisting in various special alumni events during the year. The successful candidates will demonstrate strong writing skills; must be deadline oriented; must have an effective phone manner; and must work well with a variety of people. Interested students apply in writing to A. Dean Abelon by May 4.

DeShong sees a future in music

by Joseph Hinge

Being a government major with a music minor has presented senior Molly DeShong with an interesting predicament for her future plans. She would also like to pursue a career in international relations, yet she would like to continue her formal study of music. Music has played an important role in her life, and her years at Hamilton have strengthened that role.

DeShong came here with a strong background in piano, flute, and voice. Since then she has performed with many groups on campus and added the organ to her list of instruments. She has played with the Flute Trio, the Woodwind Quintet, Chamber Orchestra, the Jazz Ensemble, and is also a member of the Choir. She started taking organ lessons with Stephen Best two years ago, and she has since occasionally played at the Chapel services.

Hamilton College has a particularly strong Music Department, according to DeShong. With a challenging selection of courses and a strong staff, the department has given her the ability to see her growth as a musician. Watching others grow has led her to understand many of her own experiences. She feels that she has a better grasp of the history and form of music, and she can see how the two go together to become the art.

Coming up on Sunday, May 6, at 8:00, DeShong and Jill Doonan will be giving their senior recitals. The recital features DeShong on the organ and Doonan on harp. She will be performing pieces from the Baroque and Romantic periods, including works by Buxtehude, Bach, Brahms and Vierne. DeShong feels that the organ will provide an appropriate contrast to the more contemporary works Doonan will perform on the harp.

DeShong found early inspiration in music through her piano teacher and friend, Helen Bright Bryant. Her love of music has increased during her time at Hamilton. She feels that the school is very supportive of the arts and hopes that the cooperative atmosphere will continue. Problems could arise, however, if the different arts do not support each other. She states that the Arts at Hamilton provide an integral part of the liberal arts education.

The versatile performer, senior Molly DeShong

Music holds an important role in her future. She hopes to continue formal study on the organ and voice, and sometime in the future perhaps teach flute and organ. This is in conflict, however, with her desire to study international development and work in Latin America studying development problems. These plans are still in the making. Right now she feels that music will win out in the near future.

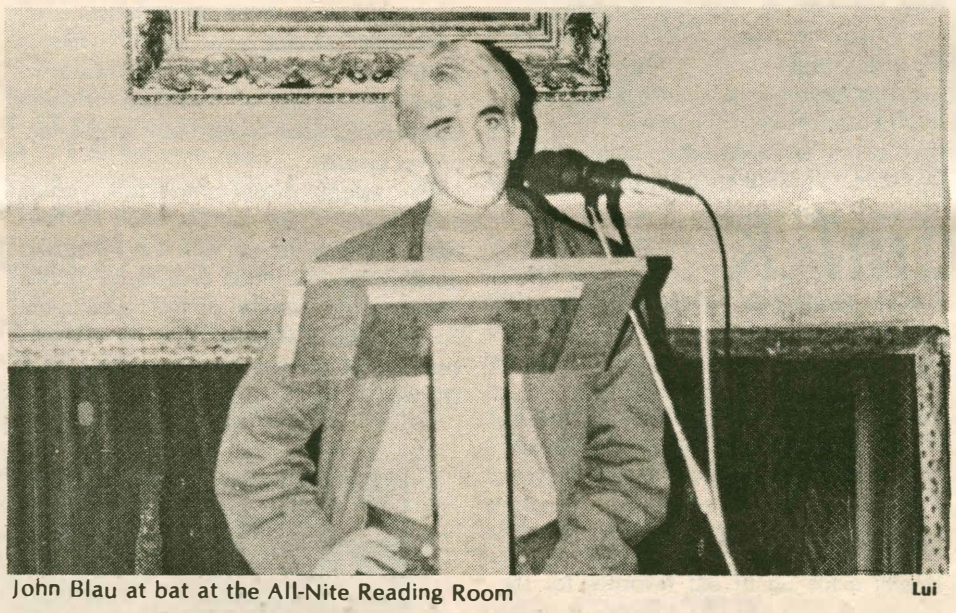
Out to the ballgame

With the throwing out of the first ball and stirring rendition of our national anthem, the third-annual All-Nite Reading Room got underway last Monday evening at Sigma Phi. From the outset it promised to be a great evening as I watched poetic power-hitters warming up. Manager Steven Tager had his team fit and ready to play ball. Umpire Curtis B. Hane announced the starting line-up as the cheering fans found themselves caught up in the excitement, filling out scorecards and munching popcorn.

The game was pure excitement from the opening pitch. John "Whitey" Blau hit a literary line-drive; his short story was a hard-hitting single.

Kate Wallace dug deep into her bag of tricks and came up with a poem written by her father, a poem comprised entirely of the nicknames of baseball greats. She followed that up with a short story that took her easily to first base to the wild encouragement of the crowd. Wallace is truly a baseball great in her own right!

With two players on and no outs, Andrew Wing watched with a careful eye as two went low and outside, then let go with a prose piece that was definitely a hit. The bases were loaded.



John Blau at bat at the All-Nite Reading Room Lui

Bruce Goldstone stepped up to the plate with no fear in his eyes. The clean-up batter, who switch-hits in both prose and poetry, took a few practice swings, then connected for a grand-slam homer with his poem (sung like a true Cleveland Indians fan) that begins: "Doom pp doom tt doo doo dew." The bleachers erupted!

During the seventh-inning stretch, vendors hawked popcorn and ice-cold drinks to the fans. Coach Tager, Ump Hane, and Phil Smythe awarded baseballs (autographed by the All-Nite Reading Room team, of course) to lucky winners. More than one lucky baseball recipient was overcome with surprise and joy and had to be resuscitated by trained medical personnel.

As the game wound down, there were yet more Hall of Fame performances. Jim Windolf, team captain and a man of athletic and spiritual gifts, had a tongue-in-cheek style (or was it chewing tobacco?) that brought in an easy run. Jan Lindenthal and pinch-hitter Kate Clanchy overwhelmed the opposition with linguistic acrobatics. Ken "Pine Tar Baby" Siegert pushed his team further into the lead, connecting for a double entendre and smacked home by a powerful, humorous reading by "Big Wally" Biggs. Michael Bromley and Shelli Rosenfeld (reading for the injured Cam McWhirter) finished out the line-up with bravado and a good deal of talent, bringing in two final runs. The game was over. The fans screamed for more.

Once again, the All-Nite Reading Room team was victorious! Coach Tager and his team surely deserve a rousing ovation. I know they're all season-ticket holders in my heart.

Choral groups gather in chapel

by Andy Griswold

On Friday, April 20 at 8:30 pm, the Hamilton Buffers and Special K presented a jamboree festival concert in the chapel Joining the two groups for the jamboree were the Middlebury Dissipated Eights, the Vassar Night Owls, the Smith Smithereens, and the University of New Hampshire's New Hampshire Gentlemen. Such an assembly of talent was a rare treat for admirers of small ensemble, vocal popular music, and the groups performed for a full and appreciative house. The three male ensembles and three female ensembles showed interesting differences in style, and all gave a lively and entertaining performance.

Special K opened the concert from the back of the Chapel with a hymn to commemorate Good Friday. They then took the stage to perform "Boogie-Woogie Bugle Boy", a madrigal, and a rendition of "Chatanooga Choo-Choo" which featured a constant "woo-woo" train whistle sound under the solo lines. Special K closed by inviting former member Kate Glezen, in the audience while on leave from the Mystic Seaport program, to join them for "Don't Sit Under The Apple Tree".

Special K was followed by the New Hampshire Gentlemen, who opened with "Moon Dance", a piece which showed off the talents of their upper tenor section. A demonstration of the classical "New Hampshuh" accent by one of the Gentlement followed this song, and then the group performed "So Much In Love", which featured a baritone solo. The next piece was "The Centipede Song", which a member of the group had written after misadventures with insects in Hawaii. The Gentlemen then changed to a modern pop selection, and continued with "Little Used Coupe", which was fittingly prefaced with an ad given by two Gentlemen playing Massachussetts used-car dealers. The group closed with a German song in several verses about various musical instruments. This number was conducted by one of the first tenors, who suddenly assumed a martial German air, reprimanding the noisy audience and leaving the singers in an awkward position at the end of one verse by keeping his conducting hand raised. The audience had laughed heartily by the time the Gentlemen left the stage.

Several arcane comments about Vassar from the Hamilton yearbook of 1932 introduced the Vassar Night Owls. Opening with the sprightly, carefree "Runnin' Wild", the twelve-member ensemble then sang "Sh'Boom" under the leadership of a powerful alto soloist. Their next number, "On Broadway", was introduced with a story of the perils of the New York subway, and was followed by "Night and Day", which showed off the Night Owl's lower voices in rich alto harmonies. After another light and happy song about "Christopher Robin and Pooh", the Night Owls told the audience how "The Woman is Smarter" — an old Harry Belafonte song which humorously proclaims the superior wit of women. The Night Owls closed with a rousing rendition of "Birdland", a swinging number about the Birdland jazz club in New York.

The Middlebury Dissipated Eights then came on stage to the cheerful Irish tune "Clancy", and gave a performance which gradually moved into the realm of the zanily humorous. The Middlebury men had great fun on stage while singing, and never allowed their performance to fall back into the ordinary. After singing "Tracks of My Tears" from the Big Chill, the D-8 performed "I Don't Know Why" to a lucky member of the audience who was the subject of their full attention. This was followed by a different version of "Sh'Boom" with the powerful low basses

continued on page 8

Imagination the value of liberal arts

by Kate Wallace

Fortunately, I was able to catch my breath after reaching the top floor of the three story walk-up known as Root Hall before I interviewed Professor Jean D'Costa. She is going on leave next year and was herself interviewing someone for an English department position next fall. I was soon invited into the office and took seat, which was a more difficult decision than one might assume, as there were at least ten chairs in the room. Although I had never had a course with Professor D'Costa, I knew she was an extremely well respected, involved, and intelligent women. I enjoyed greatly the stories that she told me.

As a child in Kingston, Jamaica in the 1940's, Jean D'Costa was a voracious reader of Dickens and other Victorian children's stories. She could associate with the characters because she still remembered a grandmother who wore six petticoats. The cultural distance (language, clothes and formality of manners) did not separate her too much from the experience. In 1955, she began her studies at the University of the West Indies, and continued her education at Oxford. After earning her Master of Literature degree at Oxford, she returned to Jamaica to teach at her alma mater. One day in the early sixties, D'Costa was looking for a book for a nine-year old girl. She realized that the stories that were available for young children then were the same ones that she had read twenty years earlier. Things had changed considerably. It was then that she decided to write children's stories.

Although Ms. D'Costa had also written poetry, she decided to "give it up until she had something to say." She feels that writing poetry is like sculpture and that writing novels or stories is more like painting. In poetry and sculpture one works in a self-defined 3-D space; it is difficult to make either stand structurally on its own. In novels and painting, however, one is working with a framed, known space, in which one can present things in a more diffuse and ambiguous manner and still be understood.

In 1977, after having taught at the university for fifteen years, Professor D'Costa felt that she was getting in a rut. Also, she thought that she might have to leave Jamaica quickly because of the political situation. So she applied for a grant to take a leave and work on her historical novel and compile an anthology of children's stories. She ended up taking a three-year break from teaching. In 1980, when she was offered a position at Hamilton, she decided to take it.

The change of atmosphere that Hamilton provided proved quite beneficial for Professor D'Costa. Before teaching here, she had only taught creative writing in summer workshops. Now she was allowed to teach different subjects to new students in an untried environment. She found adapting to this strange situation very stimulating to her life and writing.

Professor D'Costa has two different attitudes towards writing courses. The first is that writing enables people, many for the first time, to see literary art from a different point of view: the underside, the author perspective. In writing courses, she is not looking for polished works, but hopes that the practical experience of the craft of writing will be useful in an intellectual and humanistic way. "Once one attempts to write, there is a certain demystification of literature. And while people in the twentieth century seem to think of writing as a very personal and private endeavor, making one's private world visible to others is an important learning experience." Once a student starts to explore this inner world instead of resisting it, Professor D'Costa believes that their facility with writing improves greatly.

Professor Jean D'Costa: "Making one's private world visible to others" Lorenz

Her second theory states that writing courses, like all art courses, allow students to take an idea and run with it as far as they possibly can. In these courses, a student discovers the freedom of the imagination. Some students complain that the exercises that they do are too controlled or artificial. D'Costa, however, says that working within a framework is important for practical experience as it makes one push the imagination that much further. Her own background as a writer enables her to help students around these writer's blocks and other such pitfalls. It is thus valuable to achieve a balance between the taste and talent on the part of the writer and the practical experience of writing.

It is undeniable that writing is probably the most important, asked-for skill in the job market. And if one must reduce things to such terms, it is surprising that more people don't actually seek out writing and other arts courses. In advising what courses to choose, Professor D'Costa always recommends that students try to take courses in subjects that they have never tried, or that they will never have the opportunity to learn about elsewhere. The ability to exercise one's imagination freely is an opportunity of this sort. For this reason, the value of arts courses should be reconsidered and appreciated.

Buffers-Special K jamboree

continued from page 7

who were noticeable in all of the D-8 numbers. After performing "The Lion Sleeps Tonight" with various tenor soloists and jungle noises, the Middlebury songsters ended with "Runaround Sue", which featured one member of the group whose glasses blinked red in time to the lyrics.

The final women's ensemble to perform, the Smith Smithereens, came on stage with jean jackets and dark glasses to sing "Teenager in Love", then contineud with "Blues in the Night" which featured lovely soprano harmony. Jokingly described as "a bunch of egomaniacs" by their leader, every member of the group had a solo line to shine on in the following number, "SantaCatalina". The intrepid soloists managed to pull in lines from "Rubber Ducky" and the Beatles before combining all the solo lines at the end of the song. The Smithereens changed the mood by following with "Body and Soul", delivering this 1934 composition with soft tenderness. Next on the program was "Tuxedo Junction", and then a warning about the "the Flim-Flam Man". The latter song was introduced in French, with an interpreter — who spoke Japanese. Unfortunately neither version was easily understandable as both languages were being spoken at the same time. The Smithereens closed with "In the Mood", which was energetically sung and again featured the group's particularly lovely soprano voices.

The Jamboree was closed by the Hamilton Buffers, whose repertoire was largely made up of old favorites for the regulars at their concerts. Opening with the friendly "Down Our Way", which featured a solo by Steve Bean, the Buffers then gave their usual polished performance of "White Shoes" and "Blue Moon". Their next song was a new Buffers composition called "No One's Perfect". The first example of imperfection in this song was particularly funny to some members of the audience, for as the Buffers explained, "When the Hamilton College Choir sings a song like this, every chord is lovely — but sometimes they miss." After the Buffers finished their program with their amended version of "Rigoletto", all the groups came on stage to close with the ever-popular "Java Song".

The Jamboree on Friday was an unusual opportunity for Hamilton music lovers to see a rare assembly of small ensemble vocal talent. Judging by the enthusiastic response to all the groups, those who saw the concert have high hopes that the choral Jamboree will become a regular event on campus.

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Sports

The Hamilton College Spectator

Continental nine splits twin bill

by Doug Schoemer

The men's baseball team split a doubleheader at the University of Rochester Saturday to move their record to 3-2. Rochester won the first game 15-3 behind a nine-run fifth inning, and the Continentals posted a 9-8 come-from-behind victory in the nightcap. The Continentals have now won as many games this year as they had all last season.

In the first game, the Hamilton pitchers' lack of control helped Rochester romp to an easy win. A total of thirteen walks were given up in six innings by Kevin Gagen, Tim Kelleher and Dave Weiner. With the help of these walks, Rochester broke open a close 6-3 game with nine two-out runs in the bottom of the fifth and won, going away 15-3. Gagen took the loss, but three fielding errors did not help his cause. There were a few bright spots for Hamilton, as Jimmy Korfonta smacked a long two-run homer and scored the other Hamilton run on a wild pitch after picking up a walk; also, "Hock" Welch had two hits, including a double, Tom Arcuri had two singles, and "Bonz"Erato had a double to account for the Continentals' light-hitting 6-hit attack.

The Continentals showed their moxie in the second game by coming from behind to win 9-8 after their drubbing in the first start of the season, but tired fairly early and had to leave in the fifth inning, behind 8-7. Said Soltis of his performance: "I felt strong through 4 (innings), but because it was my first start I got tired pretty quick. Also, I can say that the strike zone was abnormally small." Tim Kelleher came on for the Continentals and shut the door, finishing the game and picking up his second win of the year in relief, as Hamilton scored two runs in the seventh inning to go up 9-8, a lead which Kelleher preserved.

The Continentals jumped out to a 7-2 lead early in the game. Korfonta walked and scored on Charlie Knudson's RBI single in the second, and in the fourth six more runs crossed plate. After Rob Ricigliano, Rich Strabley, and Korfonta all got on to load the bases, Tom Arcuri drove in two runs with a single, Dom Caruso brought another in with a single, and Welch capped the inning with a sacrifice fly. In the fifth Soltis tired and six runs scored, giving Rochester an 8-7 lead. But in the top of the seventh, Korfonta walked, Arcuri reached on a crucial Rochester error, and Caruso tied the game with a sacrifice fly. That brought Welch to the plate, but Rochester had such fear of his mighty stick, they intentionally walked him." It's taken me two-and-a-half years to finally build some respect around this league — it's about time," said a proud Welch. Mike "Eeefive" LoPresti was the next hitter, and he came through with a clutch two-out single to bring in the eventual game winner. LoPresti has shown an excellent stroke in the games he has played, but until his defense improves he will see limited playing time. However, LoPresti, the consummate team player, accepts his role for now. "I'm happy to contribute in any way I can. I'd like to be playing more, but until I prove myself, I'll be content to produce whenever I can."

Coach Mike Davis is impressed with his team so far, but sees room for improvement. "We had a really great comeback in the second game, we showed great character. I'm very happy with the team right now. We've been hitting real well, but our pitching needs improvement — we've been giving up too many walks."

The Continentals face a tough schedule this week, with five games in three days, and Davis has specific goals for his team. "I'd like to see us take four out of five — after those games we can evaluate our team better. But we'll have to play well to win, all the teams we play are good teams." On Thursday, Hartwick visits for a doubleheader, Friday Hamilton travels to Union for a make-up game, and Saturday RIT visits for another double-header.

Left on Base: Continental pitchers walked 20 in the two games at U of R...Korfonta has proven to be a fine lead-off man — he leads the team with 9 runs and 6 walks...Other leaders: Welch with a .400 average, Caruso with 8 RBI's and a 4.41 ERA, Arcuri with 7 hits, and Kelleher with 2 wins...As a team, Hamilton is hitting a respectable .269, but the staff ERA of 6.29 needs to be lowered.

The king connects...sort of

Mr. Handsome gets the "w"

Women's lax takes three straight

by Evan Smith

The Hamilton College Women's lacrosse team raised its record to 4-3 with three straight wins this past week. According to Coach Sue Spencer, powerful offense and fine goaltending enabled the Continentals to defeat their opponents by a combined score of 53-21 and now one step closer to next month's state tournament.

Last Saturday, the Continentals faced Russell Sage College at home, and Spencer said her team was in "real good shape." Hamilton displayed strength in all areas of the field to demolish Sage by a score of 27-2. Goalies Evie Scoville and Mickey Eychner made two saves each in a game that saw six Continentals put in two or more goals. Betsy Graham led the team in scoring with seven goals, followed by Lisa Regan (5), Jenny Strawbridge (4), Sarah Fayerherm (3), Kate Murdoch (2), Ellen Kohler (2) and one apiece by frosh Liz Crawford, frosh Lesley Mosely, Anne McCluskey and Anne Rafferty. Coach Spencer said the Sage game was a "good team effort" and an emotional lift for her squad.

This past Monday, the Continentals faced Oneonta in a game that was postponed by rain from April 16. Spencer felt this was an important game, for last season, Oneonta defeated her team 11-4, but this year Hamilton evened the score with a 16-12 win. An offensively strong second half was essential to the victory, and goalie Scoville saved 11 in a fine effort. Lisa Regan led the team in scoring with six goals, and Jenny Strawbridge and Betsy Graham added four each. Liz Crawford and Sue Anderson continued to show first-year ability, as they added one apiece in the victory.

Last Wednesday saw the Continentals make it three straight, as they defeated Clarkson College 10-7 in a close game. Though the score was 5-5 at the half, Hamilton's defensive squad kept the game tight and the Continentals went on to win, lifting their record above .500. Regan scored four more goals, making her total 15 in the last three games. Strawbridge put in three, Graham added two and Murdoch one to lead the Continentals.

Spencer said that her team has "the ability to run the other teams down, because (her) team doesn't get tired as quickly as other teams do. The coach cited Phil Grady as directly responsible for team stamina as a result of his fine conditioning program. In shape and coming off a three-game winning streak, the 4-3 Continentals face Wm. Smith at home Friday and Union at home on Saturday.

Men's lacrosse stops Oneonta

by Brad Johnson

Bouncing back from a tough last-second loss to Clarkson last Friday, the Hamilton men's lacrosse team dumped a weak Oneonta squad 16-10 on Tuesday. The win moved the Continental's record to 4-4 with the toughest games of the season still to play.

Nine different players registered goals for Hamilton, as the offense finally achieved some balance of power between middies and attackmen. Bobby Howe led all scoring with three goals and five assists, followed by Mark Isaf with four goals and one assist. Steve Theall and Mike Glass scored twice, while Mike Mardiney, Phil Hills, Bobby Strandberg, John Pastore, and Peter White notched a tally apiece.

"It's good to see everyone getting in on the scoring," said tri-captain Howe. "I think Peter White played his best game all season. He really helps to keep the team together. What a competitor!"

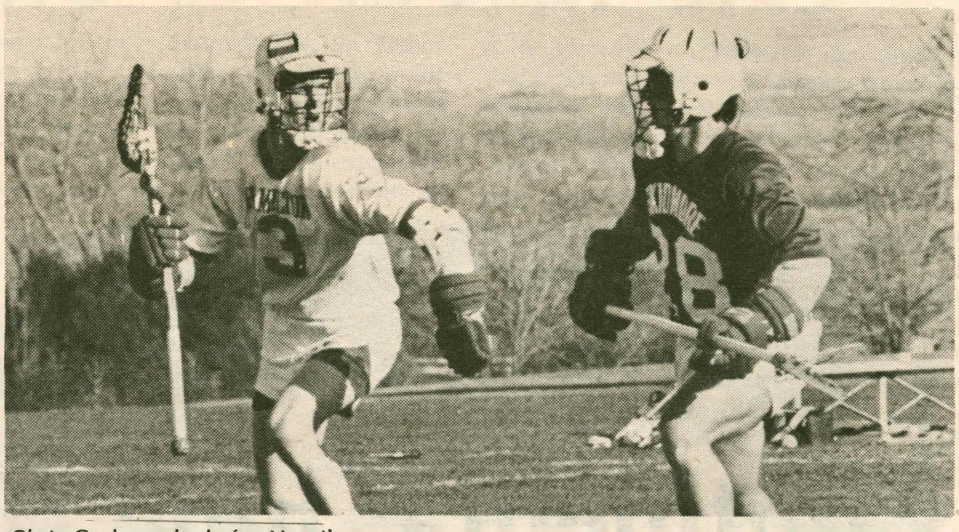
Hamilton could have used a little of White's prowness in their man-up situations. In thirteen advantages, the lax men produced only two goals against an Oneonta team that came into the game with an 0-5 record. According to Coach von Schiller, the team is having difficulty with fundamentals like passing.

"Our passes aren't accurate," said von Schiller. "We've got three and four-year veterans out there throwing over people's heads. All we're doing is making the other team look good."

Such was the case last Friday against Clarkson. The Continentals squandered two and three-goal leads numerous times throughout the game due to a deficiency that has plagued Hamilton all season: defense and goaltending. Clarkson registered 28 shots on Burnett, fifteen of which were in the second half. Of those fifteen, eleven were goals.

One reason for Clarkson's success was the ability of three of their attackmen to shoot underhanded bullets. John Grosshans blew home six goals with that type of shot, all fired from the same approximate area on the field. Hamilton was not adapting well enough to keep Grosshans in check, which allowed him to

continued on page 11



Chris Graham deals for Hamilton

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The Admission Office will be conducting short (15 minute) interviews to select volunteer Tour Guides for the 84-85 academic year. If you are interested in sharing two hours a week and your thoughts on life at Hamilton with prospective students, please drop by the Admission Office. Sign up during the week of April 30-May 4. Interviews will be held in the evenings on May 8th - 10th.

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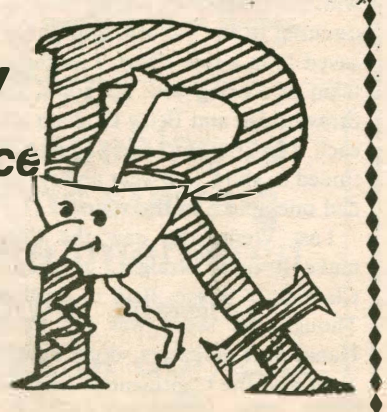

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Joseph Battaglia, Proprietor
853-5970

Sportlight: Janice Savitz

by Frank Baldwin

Sports are a year round preoccupation for Janice Savitz. Assistant Professor of Physical Education Savitz also coaches women's soccer, basketball, and track. A dedicated coach, she is also a fine athlete, having tried her hand at just about everything. "My dad took a lot of interest in me, and he had me out throwing a football before anything." Savitz continued her sports career in college, first playing at the intramural level at Temple and then playing varsity basketball and volleyball at SUNY Brockport. Savitz graduated from Brockport with a degree in Physical Education, and later went on to earn a Masters from Ithaca College.

Before coming to Hamilton she spent five years teaching physical education and coaching track, soccer and basketball at a city school in Syracuse, her home town. Five years ago she came to Hamilton. "A friend showed me an ad in the New York Times," she recalled. "I knew I could return to teaching at a city school, but I wanted to coach at the collegiate level."

Savitz joined a women's sports program that was just starting out, and she helped to strengthen and expand it. Today she feels that women's sports at Hamilton are on the way up. "You'd have to say they were on the upswing," she said. "To take soccer as an example, it was a club level sport the year before I got here, and they had gone 1-8-1. There were fifty girls out on the field, and I asked how many had ever played soccer before, and two people raised their hands. It was a culture shock for me. I was faced with a whole different kind of student athlete."

Coach Janice Savitz: the outlook for women's sports is good

Bolles

This past season the soccer team, now at the varsity level, finished 8-4. Savitz' other teams also did well. "Our basketball team finished tenth in the state in Division III," she pointed out, the Continentals finishing the past season at 12-10. The women's track team also placed in the top ten in the state last season.

Savitz thinks that the outlook for women's sports at Hamilton is good. "Relatively, we're still in a state of infancy. There are a lot of women's teams here, and there's softball and volleyball at the club level. Next year those will probably go varsity."

Savitz enjoys the level of competition in Division III. "I think it's challenging," she said. We play in the SUNY system as well as playing private colleges. In soccer we play Division I schools like Colgate and Cornell. There is good competition."

Savitz enjoys the fact that there isn't undue pressure at the Division III level, either to recruit or to field winning teams. What pressure there is differs from coach to coach. "The pressure is within the coaches themselves. When I came here I wasn't told I'd be fired if I didn't win. But as a coach, it's important. Once I enter a season, there are certain expectations I have. I'll reflect on last season, and try to improve."

She added that "I do set team goals," and pointed out that a win-loss record was an important indicator for measuring improvement. It is not of overriding importance, however. Savitz said "For our schedule, I try to get the best competition available. If we played a soft schedule, our record would be phenomenal." Savitz noted that rather than do that she would prefer to play a tougher schedule and strengthen the team.

Although Savitz' involvement in three sports leaves her little time to scout talent, she does get in a little recruiting. "I do most of it through mass mailing," she said. "Being from Syracuse I know a lot of coaches in the area, and I use their recommendations."

Through recruiting Savitz hopes to further strengthen the women's sports program at Hamilton. It is a program she has helped expand and improve, and with her guidance it is likely to continue to flourish in the near future.

Runners edged at 'Gate

by Chris Barry

The Hamilton men's track team journeyed to Colgate last Saturday to battle against both RPI and Colgate. The wind was a strong force in the backstretch, and hopes for good conditions to run personal bests soon faded. The meet was a tough one, with Hamilton losing to Colgate 85-84 and RPI 87-84.

Since the meet was scored as two separate meets (one against RPI and one against Colgate), Hamilton runners were able to pick up a lot of points for themselves in several events. Adam Harder and Lee Manchester each cleared 10'6" to take first and second places in the pole vault. In the 10,000m run, Scott Alexanderson picked up a win against Colgate and a third against RPI by running the 6.2 mile race in 35.31. Kevin Mehr was second against Colgate. In the 400m relay, the Hamilton team of Jon Ivins, Bernie Scozzafava, Kevin Gagnon, and Aeon Cummings beat the RPI squad. Victor Morganthaler once again took first in the hammer throw against Colgate with a toss of 172'4". Adam Seidner was second and Jack Wingate third. Morganthaler was second against RPI. Jon Ivins took third against RPI in the 100 meters.

In the 800m run, the runners crawled through the first quarter mile in 67 seconds. Jim Rest and Ray Camano managed to secure second and third places respectively against both Colgate and RPI. Clearly the wind was the dominant factor in this race. In the shot put, Seidner took first against RPI with a toss of 42'8". He also took third against Colgate. In the 400m run, Pete Chapman took first against RPI and third against Colgate with a time of 52.4 seconds. Captain Bill Brower was second and Cummings was third.

Mike Alleyne impressed the crowd at Colgate by showing up for all his events and forsaking the improvement of his basketball skills which he had earlier attempted. Alleyne took first against both teams in the 110m high hurdles with a time of 15.2 seconds. Scozzafava was second against RPI and third against Colgate in 16.2 seconds. In the 400m intermediate hurdles, the humble Phi Beta Kappa Bernie Scozzafava took second against both teams in 60.7 seconds. Alleyne was third in both contests in 63.8. Scozzafava remarked "I was happy with the meet; just don't put my time down."

In the 1500m run, Tom (Snake) Trainer took second against a stiff wind vs. Colgate and third vs. RPI. In the javelin, Gerry Burns took second and third and Wingate was third against Colgate. Dave Gordon won the long jump against RPI by leaping 19'1½". He managed third against Colgate. Cummings took another third against RPI. In the 3000m steeplechase, captain Pete Tortolani captured first in a time of 10:02.3. Paul Mickel took third. Alleyne won the high jump with a jump of 6'2", and Dave Gordon took second against Colgate and third against RPI by clearing the bar at 5'10". Gordon also won the triple jump by leaping 41'10". Mike Brunner was second against RPI and third against Colgate with a jump of 40'2½".

Tortolani won the 5000m run in 15:53.2. Trainer took third against Colgate. Running unofficially as number 69 of Gene's Golden Rods, Hugh Brady ran an inspiring race. He commented, "If Hamilton had switched to my flowery shorts, we would have won the meet." Knowledgeable critics wondered about this assertion, however. In the discus, Seidner took second and Wingate third.

In commenting on the meet as a whole, Physics minor Tom Trainer said, "If aerodynamics were on our side, we would have won the meet." Captain Tortolani commented, "All I'm saying is we lost; talk to Brower about it." If the team was a little disappointed in these close defeats, at least they can take solace in Daphne Capon's opinion. "I think those men are hunks." This weekend the team travels to Binghamton to do battle with SUNY Albany and SUNY Binghamton.

Lacrosse to face Union

continued from page 10

get full power in his shots. Burnett was overwhelmed by the Clarkson offense and justifiably upset with his performance in goal.

"I couldn't stop a basketball out there," he said, "Why don't we have a backup (goalie)?"

A strong performance by Hamilton's starting offense fell one short, as Clarkson whipped home the game-winner with only nine seconds left in the game. Howe registered an amazing eight assists and one goal effort to lead the scoring. Isaf and Strandberg had four apiece, followed by Hills with three tallies, Mardiney with two, and freshman sensation Theall, who had a solo blast.

Man-down situations took their toll on the Continentals, who were victimized on eight of twelve "power play" chances for Clarkson. According to von Schiller, Hamilton is trying to make things happen too quickly, forcing passes and "losing poise" in the offensive zone which puts pressure on the defense.

"We're playing as if we're trying to catch up. We complement their offense by challenging them at midfield, and that's the last thing we want to do. Anytime you score fifteen goals, you should win the game.

The deathball squad has their work cut out for them the rest of the season. They face Hartwick, Union, Oswego, and R.I.T. in their last four games, with Union being the only home game. To make matters worse, each game features progressively tougher competition. Up until the last five years, Hamilton has made mincemeat out of Rochester, but recently, the last game of the season has been the toughest. R.I.T. was responsible for the only blemish on the lax-men's record in 1982, spoiling a bid for an undefeated season.

Imposing defenseman Sal Angotti feels that the defense will have to cut down on the penalties that have been so costly. Hamilton has been giving up goals in about thirty percent of their man-down situations.

"We'll have to start knocking people's faces into the mud with good hits instead of gangling with chippy penalties," said Angotti. "This team is capable of real physical intimidation."

The last chance to see deathball in action at home will be this Saturday at 2:00 against Union, who succumbed to von Schiller's crew 11-9 last year.

Op-Ed

Issues:
Focus on abortion

This is "Issues," a supplement to ***The Spectator*** intended to increase our awareness and discussion of those domestic and international issues which affect our lives and shape our future, even as we sit here on College Hill, safe and warm. "Issues" features articles, cartoons and polls contributed by members of the Hamilton community and selected by those members of the Root-Jessup Public Affairs Council, who make up the "Issues" staff. The topic each week is an issue considered significant by the "Issues" staff. The issue for this week is, "Consider: Abortion is Murder!"

The issue is one of the most heated in America today. It pits the right of a person to live as they wish against the right of a fetus to live and thereby plagues the conscience of a society that is devoted to the ideals of life and liberty. We do our best to smooth over this severe challenge with talk of special circumstances and scientific and semantic twists and turns concerning the definition of a human being, but in the end it is still a question of just how much we value those ideals of life and liberty.

The debates surrounding the issue of abortion have been moral, philisophical, scientific, religious, and legal. Below are the opinions of some members of the Hamilton College community.

Here are the results of a poll of 435 Hamilton students taken at random during lunch hour in McEwen, Commons and Bristol Dining Halls. Answers are grouped according to gender and class. In the poll, the margin of error is approximately 5%. Using margin of error and these results, we can estimate the distribution of response for the entire student body.

Should women have the right to have an abortion?

		Margin of Error
Yes: 89%		84%-94%
No: 11%		6%-16%
BY GENDER:	YES	NO
Male	86%	14%
Female	92%	8%
BY CLASS:	YES	NO
Class of 1987	87%	13%
Class of 1986	91%	9%
Class of 1985	86%	14%
Class of 1984	92%	8%

Abortion: necessary choice

Laurie Semple

I first feel obligated to admonish the *Issues* staff for their topic choice ("abortion is murder!"). I am sure that you did not intend to stimulate a moral, philisophical, and/or physiological debate on the alleged personhood of a fetus and exactly when abortion could be called the "murder" of such a person: few of us are qualified to participate in this complex debate. I feel that the *Issues* staff is simply propagandizing to further their cause; therefore, since I maintain an emphatic position on a woman's right to controlling her body and her life, I am responding to the isue of abortion, and not to the dim prospects for "drawing a line" in the development of the fetus.

Every woman should have the right to choose when and under what circumstances she will bear a child. Every woman must be free to determine the course of her own life, and the fear of an unplanned interruption due to preganancy makes that freedom an impossibility. Granted, abstention is the most effective means of ensuring the stability of one's future, in that respect, but as a solution it is neither universally practical, nor always possible, for pregnancy may be due to birth control failure, ignorance, rape, or incest. The denial of the right to attain an abortion may have disastrous mental and physical consequences for an unwanted child and for its parent(s). Unwanted children, who endure mistreatment, beatings, and neglect, are likely to become juvenile offenders.

The "right to life" should not merely refer to the right to physiological existence: also included are food, shelter, and clothing. Birth is just one of the conditions necessary for furthering the *potential* for human life. The decision to provide that life belongs to those who will be most importantly affected by the consequences of such action. The "right to life," though it includes the right not to be killed by anyone, does not guarantee the right to be given the use of another person's body. Any woman has the moral right to separate a fetus from her body, even if it means its death; if, upon such separation, the child should miraculously survive, that does not then give its mother the right to commit infanticide.

Abortion should *not* be the only answer to an unwanted or unaffordable pregnancy. "Pro" does not mean "pro-abortion," it means "pro-choice." It seems ironic that the same conservatives who oppose abortion also condemn a woman for bearing and raising a child alone. Until a woman's freedom of sexual expression is accepted as a right, abortion affords a necessary *choice* to women in our society.

Abortion: To be or not to be

John Vecchione

In order to constrain the argument, I will examine whether or not the government should declare abortion illegal on social and ethical grounds. The evidence is clear that abortion is indeed the taking of life. The argument often hinges on what kind of life is being taken. For simplicity's sake this article deals with abortion as a means of birth control and not in the special cases of rape or when the mother's life is endangered.

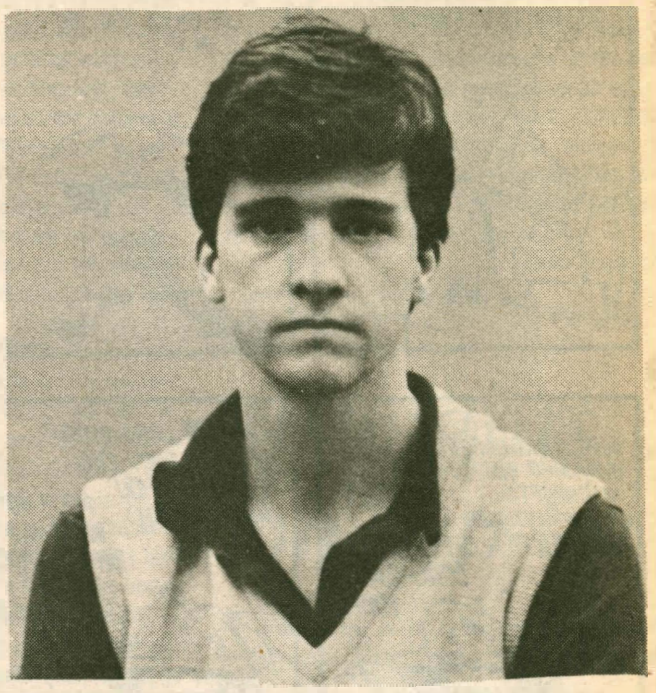
The government from a social standpoint should not allow abortion. The fabric of society is rent by the legality of abortion. A person, male or female, must be responsible for his or her actions. Responsibility implies bearing the cost of any action. Abortion is the avoidance of responsibility in the most horrible way. In order to avoid the social stigma and physical encumbrance of pregnancy a person is given the ability to kill another human being. A society that condones murder for such reasons cannot long remain viable. The fetus and embryo is human life. Each has the genetic and biological material that distinguishes humankind. Any argument about the inability of the fetus to take care of itself could also be made about infants and many other members of society.

This brings me to my second point. Legalized abortion is not only socially damaging as it promotes an irresponsible and thus less cohesive community but it also puts the government in the position to legalize killing. The fourteenth amendment guarantees life and liberty to those under the jurisdiction of the US government. It is unconstitutional for our government to allow abortion. The definition of human life must be the strict one of a union between the egg and sperm. Any divergence from this interpretation leaves the government free to decide the relative worth of individuals and could allow the elimination of those who fail to measure up. If the government can sanction the elimination of a fetus because it impinges on the mother's life and might become a burden to society, why should it not allow the elimination of other "useless" members of society such as the terminally ill, severely retarded or very old. As soon as we adopt loose definitions of human life and allow the government those who do not measure up the way is open for euthanasia, the death penalty and worse. This conclusion necessitates that the government take on the responsiblity of these unwanted children, perhaps impelling it to more actively promote other methods of birth control. This is the cost that must be paid. Freedom is contingent on responsibility and freedom of choice cannot be extend to the choice of murder. All of our rights follow from a right to life. Diversion from this principle places us on the path to ruin.

Op-Ed

A random sampling of Hamilton's views on abortion

Tosca Marcy '85: "How conscious is a fetus? How would we ever know? I don't consider it murder."

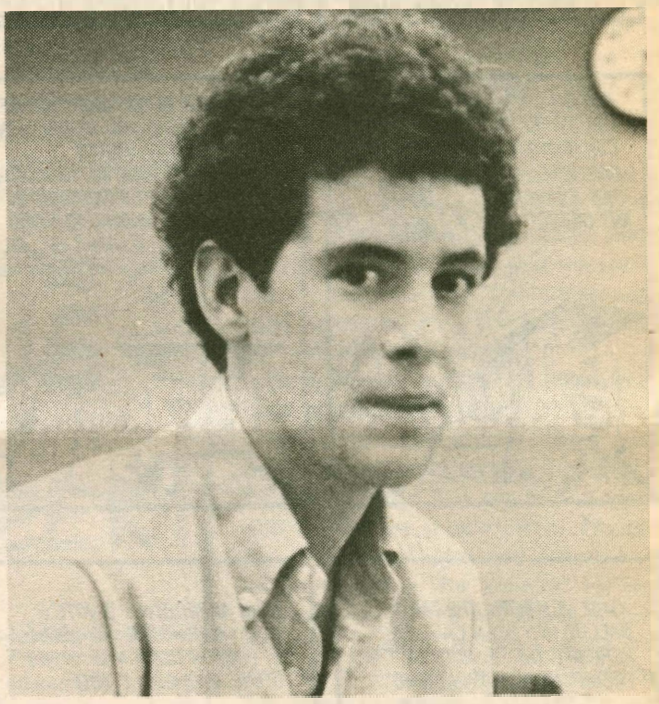


David Diamantis '86: "I can respect both sides of the argument. If I was confronted with that problem I probably would say that it wasn't, but on the surface it definitely is."

Jeanie Manchester '86: "I'm torn by the fact that it has been determined that a fetus is alive. But personally, I just don't think that terminating a non-conscious, unsocialized being is murder."

Jim Kreitler '85: "Looking at it that way is a purely conservative view that ignores some very good arguments as to why women should have a choice."

Regina Joseph '87: "Abortion should not be considered murder but it should not be considered a means of birth control either. I believe that people who attempt to put severe restrictions on abortion rights are restricting the rights of women."



Paul Sutter '87: "Ethically, abortion is wrong but in some cases it is necessary."

Washing up

Walter Biggs

He had been washing the dishes
when I went downstairs to relieve him.
He was touched
but couldn't accept the praise
and returned the cup
to one less fortunate than himself.

The beef spattered its chide
all over our faces. Ordinary means showed
least success
and there was no applause.

Where all the windows have been cemented
up
and smaller ones put in their places,
blood skirls into a sink.
The high resonance of porcelain
tears through the tenderest parts of her
brains

All the dishes had come clean.
Mama told me there had been little pain.

Dad leaned over and kissed me goodnight.
"Louise," he said, "Put your son to
sleep."

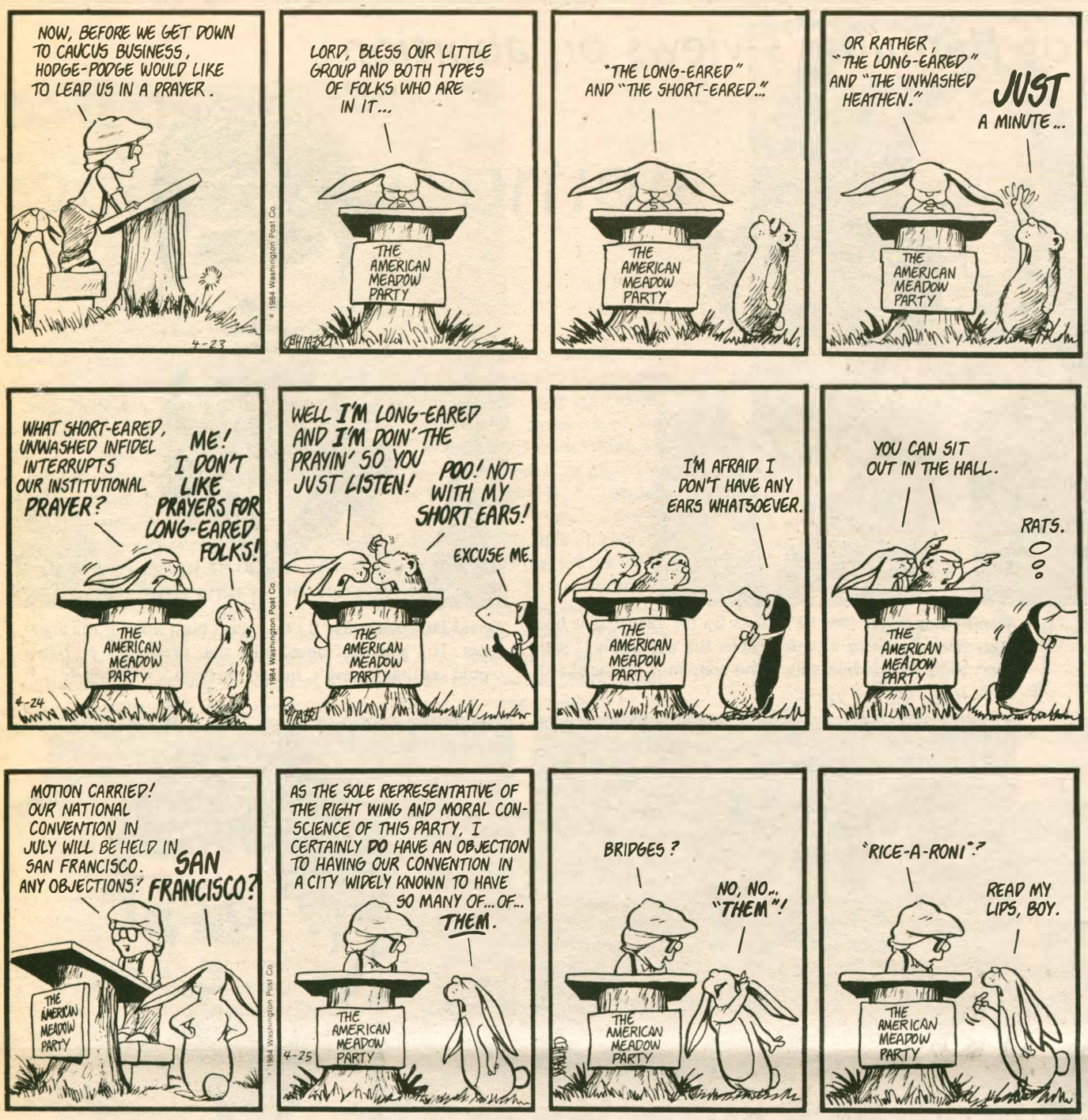
The next edition of "Issues" will consider this statement:

Abandoning President Reagan's policies in Central America would mean handling millions of people, not to mention our own backyard, over to totalitarian thugs.

Please submit articles and/or cartoons to Box 1311 by May 1. All articles should be no more than 400 words. Cartoons must be in black/blue ink and on white paper. Check the *Spectator* for dimensions. Due to space limitations, the "Issues" staff does not guarantee that all submissions will be printed.

The "Issues staff: Mark J. Connolly, Chris Howland, Christina Kimmich, Dave Persky, Tom Moore, Mark Friedler, Mary DePasquale, Erik Sobkiewicz, Dave Hoppin, Andy McKee.

Bloom County


NOW, BEFORE WE GET DOWN TO CAUCUS BUSINESS, HODGE-PODGE WOULD LIKE TO LEAD US IN A PRAYER.
LORD, BLESS OUR LITTLE GROUP AND BOTH TYPES OF FOLKS WHO ARE IN IT...
"THE LONG-EARED" AND "THE SHORT-EARED..."
OR RATHER, "THE LONG-EARED" AND "THE UNWASHED HEATHEN."
JUST A MINUTE...
THE AMERICAN MEADOW PARTY
4-23
WHAT SHORT-EARED, UNWASHED INFIDEL INTERRUPTS OUR INSTITUTIONAL PRAYER?
ME! I DON'T LIKE PRAYERS FOR LONG-EARED FOLKS!
WELL I'M LONG-EARED AND I'M DOIN' THE PRAYIN' SO YOU JUST LISTEN!
POO! NOT WITH MY SHORT EARS!
EXCUSE ME.
I'M AFRAID I DON'T HAVE ANY EARS WHATSOEVER.
YOU CAN SIT OUT IN THE HALL.
RATS.
4-24
MOTION CARRIED! OUR NATIONAL CONVENTION IN JULY WILL BE HELD IN SAN FRANCISCO. ANY OBJECTIONS?
SAN FRANCISCO?
AS THE SOLE REPRESENTATIVE OF THE RIGHT WING AND MORAL CONSCIENCE OF THIS PARTY, I CERTAINLY DO HAVE AN OBJECTION TO HAVING OUR CONVENTION IN A CITY WIDELY KNOWN TO HAVE SO MANY OF...OF... THEM.
BRIDGES?
NO, NO.. "THEM"!
"RICE-A-RONI"?
READ MY LIPS, BOY.
4-25
OKAY MEMBERS...THE FIRST BALLOT HAS BEEN CAST AND HERE ARE THE RESULTS OF THE PRESIDENTIAL NOMINATIONS...
JOHN ANDERSON: 3 VOTES. ELIZABETH DOLE: 3 VOTES. G. GORDON LIDDY: 2 VOTES. STEVE DALLAS: 1 VOTE...
TAP TAP TAP
AND ONE SYMPATHY VOTE FOR ERIK ESTRADA.
HE NEEDS THE WORK.
4-26
...AND THE VOTING CONTINUED...
YAAAAA!!
THIS IS AN EXIT POLL! HOW OLD ARE YA? ARE YA RICH OR POOR? SHORT OR TALL? SMART OR DUMB? FRESH OR STINKY? YOU EAT QUICHE? WITH OLIVES? PITTED OR NON-PITTED? WHO'D YA VOTE FOR BACK THERE?
THAT'S THE MEN'S ROOM.
RIGHT! HAND SOAP... SOLID OR LIQUID?
CBS
4-27
AND THUS, THE VOTES WERE VOTED AND THE DELEGATES DELEGATED... AND, BY GOLLY, THE PRESIDENTIAL NOMINATION APPEARED ALL LOCKED UP...
OH NO... OH NO NO NO...
YES, THE PEOPLE HAD SPOKEN... AND THEY HAD SAID...
BILL THE CAT!!
...WHICH PRESENTED THE SEASON'S FIRST POLITICAL CRISIS.
HE'S DEAD!!
YEAH, WELL, SO WAS GARY HART.
POUND!
4-28
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Letters

Readopt severe penalty

To the Editor:

I would be grateful for the hospitality of your columns to express opinions on two issues raised by the latest proposals to revise judiciary procedures at Hamilton.

The first has to do with putting faculty on the Honor Court and the Judiciary Board. This, I fear, muddies the issue of who exactly has the responsibility for discipline, be it academic or social. The charter of the College, by amendment in 1904, provides that "The general government and discipline of the undergraduates shall be committed to the president and faculty..." It should be clear, therefore, that the Honor Court and the Judiciary Board have always had authority only to make *recommendations* to the "the president and faculty" which, until only the last few years, have always been followed. Student courts have never had *authority* to suspend, expel, assign grades, or determine social, alcoholic, and other probations. This may come as a shock to the students and their courts, but it is a legal fact of life.

To put faculty on the courts doesn't change the fact that the "president and faculty" have the responsibilty for the"general government and discipline of the undergraduates." What it does do is create confusion about who is making recommendations. I guess I have more faith in students than most to make those recommendations since they were always followed, as pointed out, until recently.

So, to turn to the second issue, the question arises as to why student courts are not working. I will confine my comments to the Honor Court.

The original Honor Court constitution, proposed by students (led by Hawley Truax '09 in 1908 and agreed to by the Faculty in 1912), provided only for recommendation of suspension or expulsion in cases of academic dishonesty. All students, when they came to Hamilton, knew that, and the heavy penalty was designed to alter and guide student behavior. In most cases, it did. If the penalty for cheating was to be kicked out of college — students didn't. In my first twenty years at Hamilton, Honor Court cases were rare. Appeals never occured.

But starting in the late sixties, suspension from college entailed the draft and probably exportation to Vietnam, something that was rather more than what was envisioned in 1908. As a result, changes were introduced involving lesser penalties, such as failing a paper or a course.

I think that the system is not working now because in the words of the late, great Dean Tolles, the system now makes it possible for a student to "bargain" as between his own honor and the honor system. As it is set up now, it is possible that if a student does not turn in a paper by a given date, he or she will flunk a course according to the rules laid down by the instructor. Faced with a last minute deadline, the alternative is to plagiarize the paper, not get caught, and get a regular grade in the course; if he or she does get caught, the penalty is no worse than if she or he merely failed to turn in the paper at the appointed time. Thus, the system, as it presently works, encourages a delinquent student to take the risk. The current proposals, which now include a mere warning, could make the situation even worse.

I dare say that a review of recent records will show that all the Honor Court cases have been ones of plagiarism, not of cheating in examinatons, which used to happen from time to time.

I believe that the student body, with proper understanding of present student and faculty distress concerning the Honor System, should be encouraged to readopt the original system which worked so well from 1912 to 1972.

Very truly yours,
Sidney Wertimer, Jr.

Friends against frats

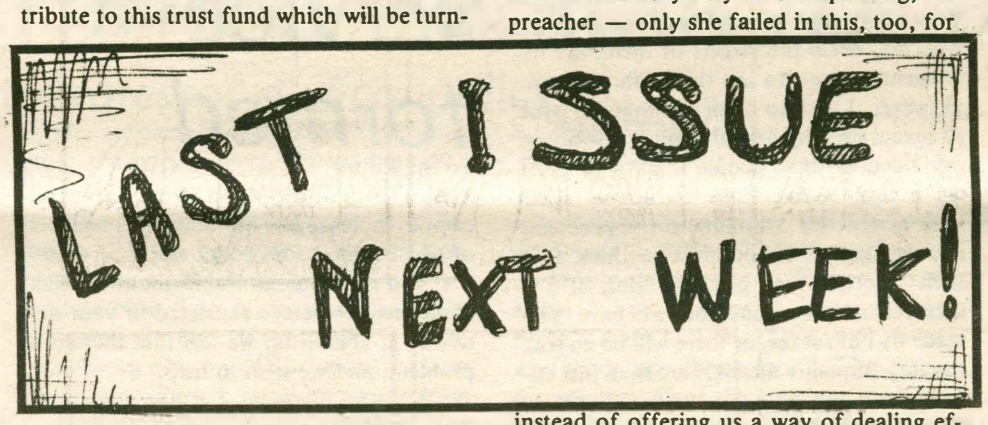
To the Editor:

After a careful consideration, we feel obligated to establish a trust fund called "Friends for Equal Opportunity." We find it difficult to give money to Hamilton College which has still not met the goals established in the 1981 Ad Hoc Committee on Equal Opportunity. The continuing existence of fraternities on this campus, though financially separate from the school, is still in direct conflict with what we feel is the spirit of a coeducational environment. We do not believe that Hamilton can call itself a fully coeducational institution as long as it permits discriminatory practices to continue in student life.

At present the fund is a savings account established by concerned students. We are appealing to the Hamilton community as well as parents, alumni, and friends to contribute to this trust fund which will be turned over to the Trustees of Hamilton when fraternities are abolished. The establishment of the "Friends for Equal Opportunity " trust fund will now permit us, and hopefully many others, to contribute to Hamilton College and still have a clear conscience.

It saddens us that the embarrassing silence of the Hamilton community, which allows discriminatory practices to continue in student life, has compelled us to take this financial recourse. We are committed to Hamilton College and, more importantly, to its future. More details will be presented at an open meeting on Tuesday May 1, at 7:00 pm in the Red Pit. Please bring your checkbooks.

Sincerely,
Friends for Equal Opportunity



Finds Daly offensive

To The Editor:

As a woman who will be entering the literature and women's studies doctorate program at Rutgers University next fall, I was very disappointed by Mary Daly's speech last Sunday. Mary Daly's method of taking cheap pot shots at the biggest offenders in history does not show any deep thought on the subject of violence, power, and relations between men and women. From beginning to end, her talk was offensive, not only in her attitude towards men, but in her hypocrisy and her unintelligent remarks on the subject of feminism.

At the outset, Mary Daly stated that she has a love of life and that she does not resort to using those weapons men have used against women — yet her plan of separatism as a way of coping with male violence, her fury, and her refusal to answer questions posed by men duplicate what men have practiced throughout history: indifference to, hatred, and fear of the opposite sex. It would seem that Mary Daly's goal for the feminist revolution is the creation of an elitist, female class. The hypocrisy of advocating what she critisizes is so outrageous I don't know how any woman who cares about the improvement of human life can buy it.

If Mary Daly had proposed concrete action I would have been willing to consider her ideas. But she proposed no real action, had no political stance, and is herself a walking contradiction. For although she advocates separatism, she teaches at a Jesuit college, (a male, logo-centric institution), dresses like a man, and (I would bet) pays war taxes. Thoreau, a man, did better than that. Among the many contradictions in her speech, Mary Daly on one hand rejected the roles men have imposed on women and the use of language and metaphor in perpetuating these roles, then she described women in terms of *tidal* wholeness and urged us to join our sisters down by the *river* — using images that are traditional archetypes of womanhood. I realize she wanted to illustrate how these images of strength have become corrupted into images of weakness, but why use these archetypes at all? Is this radical feminism?

What Mary Daly most resembled, with her incantatory style of speaking, is preacher — only she failed in this, too, for instead of offering us a way of dealing effectively with the male dominated system and rousing us to action, she reduced the audience to nervous tittering (no puns, please). As for her word manipulation, James Joyce, a man, outdid her sixty years ago; and her pseudo word derivations, that is, her method of using three different dictionaries to find the meanings she wanted, is a mistake a scholar should know better than to make.

I agree with her that something perverse in the biological make-up of men makes them generally more violent than women, but Mary Daly ignores completely the fact that women have been silent accomplices to violence and that maybe something in woman's nature allows violence to persist. I must add that although in the past decades women have had more influence in the workings of society, there doesn't seem to be any decrease in the amount of violence in the world. This suggests to men that women may not necessarily be better than men by virtue of sex alone.

Mary Daly's wish to invert the power structure, with women in the superior role and men in the inferior, would only perpetuate inequality and injustice in society. Her kind of thinking is an insult to women in that the virtues of patience, tolerance, and understanding are made out to be weaknesses. She implies that fury is the only emotion left to use and that the only way to regain our womanhood is to be as rude, arrogant, and hateful as, she says, men have always been. This gives feminism a bad name. This, in fact, obstructs any real attempts to create an atmosphere of mutual understanding and acceptance, in which work toward social political change could be made. Mary Daly can go down to the river and love life all she wants (and maybe in her books she describes an alternate plan for human reproduction, I don't know), but this kind of escapism would bring an abrupt end to human life just as effectively as nuclear war.

It makes me furious to think of Mary Daly as a charlatan, riding on the hard work of other women who, since the turn of the century, have cared about such issues as voting and equal pay for equal work. Without these brave women and their success in making changes within the sytem, Mary Daly would never have the position of authority she has today, God help us.

Joan Baranow

Some thoughts on Op-Ed

To the Editor:

This letter is in response to the op-ed "Some thoughts on Daly's lecture." (see *Spectator*, 4-20-84). More particularly, I respond to his conclusions.

To begin, I agree with Mr. Rowe's first conclusion. There is no way that Ms. Daly can find positive proof that a world ruled by women would not have invented or used nuclear weapons, or would not have fostered various inequalities. There is no way anyone can tell what would have been if . . . . . (fill in the blank).

However, I disagree with his second conclusion. He states that all humans, male and female, "share the same emotions, motivations, and desires. To say that women (if in charge) would not seek to dominate men or other countries for resources contradicts the basis of human nature."

On a fundamental level, all people do have the same needs. The differences come when people decide which of the numerous available pathways they will choose to help fulfill their needs. This can lead to opposite solutions for the same problem. For example, President Reagan and I both have a motivation/desire for security. He would feel more secure with an increase of nuclear weapons. I would feel more secure with a decrease of nuclear weapons. Same desire for security, opposite decisions for attainment.

A number of studies have indicated that men are, in general, more aggressive than women, although whether this is because of socialization or because of biology is debated. Given the same ends, the difference in aggressiveness could lead men to choose other means toward the ends than women would. To say that women (if in charge) would choose the same directions as men have on the basis of "human nature" is not giving women a fair chance to show their merit. The "human nature" Mr. Rowe mentions is based on the observations of a world ruled by men. If women have exhibited a tendency towards this same nature, it may be because they have had to compete using men's rules.

Life is not a Marvel comic or a Saturday Night Live episode where the viewer can find out "What if?". Perhaps the world would be just as messed up if women had ruled, but perhaps it would be a more congenial place for all. However, to ask these questions does not do anything to improve humanity's lot. A better question is "what went wrong in the past and what can we do to set it right?" One of the things that went wrong was that, in the past, men, who had the physical power, were able to rule. They used this rule to maintain and add to their power, making the world as it is today. Somewhere along the line, women realized mistakes had been made and they wanted to help set things right. Unfortunately, men have not wanted to give up much of their power to women to let them try. This is where we are today.

I do not see Daly's solution of separatism as being the correct one, but I can understand its roots. The solution necessary is a redistribution of the real power in society (political, financial, etc.) to fully include

Letters

Thoughts continued

the female half of the human race. What many feminists doubt is that men will "cooperate and work together (with women) to erase prejudices and resentments" when this means giving up power. That is one reason why there is not more cooperation between men and women and is also one reason why women like Mary Daly are driven to separatism. Men must realize that it will take a lot more than just talking and making token concessions to please today's feminists. They must be willing to give up some of their power. Women also have a responsibility. They must not settle for or be fooled by minor concessions, and when they finally do get the clout they've worked for and earned, they must not let the system corrupt them and turn them into that which they have opposed.

Sincerely,
Audrey L. Dickau '84

Sexual equality addressed

To the Editor:

Being concerned with the question of sexual equality on this campus, I write to voice my displeasure with some grave inequalities here at Hamilton. I'd like everyone, both male and female, to give as much consideration to these matters as they do to more publicized questions of sexual inequality, such as the fraternity controversy and the support of women's athletics.

My first question is this: why is it that only men are in jeopardy of losing their financial aid for refusing to comply with selective service laws concerning draft-registration laws? Why is it that only men are required to pledge to the college that they have indeed registered with the Selective Service? I expect women would jump at the chance to sacrifice their financial aid, or perhaps even their lives, for the country for which so many men have already done so. Money and life are such small things to pay for sexual equality. After all, nothing in life is free....

My second question is this: why is it that the college itself sponsors so much activity for the promotion of women, while giving no such aid to men? In a letter to this paper just a few short weeks ago. a female student remarked that she would be appalled if the college were to financially support institutions as obviously sexist as Hamilton's fraternities. Well, I am just as appalled that the college, through the Women's Center, has chosen to support a speaker as obviously sexist as Mary Daly. In fact, I am appalled that the college supports events such as Women's Energy Weekend and Lesbian Awareness Weekend at all. To be sure, men are "represented" by Houseparties Weekends, but such male institutions are supported privately by men alone, and not by tuition dollars that both sexes must pay. If this inconsistency is not clearly blatant hypocrisy, then my time at our fine coeducational institution has sadly led me astray....

I mention these above points not to stir up trouble, for I am confident that women, who may seem the targets of them, are intelligent enough to see the truth in them. However, I wish to point out that the issue of sexual equality here at Hamilton is not as one-sided as some people think it to be. I am a firm believer in constructive rather than destructive solutions to the problem, and enough of an optimist to think that such solutions are possible. But, if the sacrifices must be made, they will have to be made by both sexes, or there will be no true equality. Equality means more than just enjoyment of equal rights, it means acceptance of equal responsibility.

Ed Lyon '86

Impending initiation harmless

To the Editor:
To the College Community:

On Friday, April 27, Chi Psi Fraternity will hold its annual, traditional initiation ceremony. Part of this initiation is public in nature. In the past year, members of the Hamilton community found this part of our ceremony to be racist. This is not the case. There is nothing racist or bigotted in the intent of our initiation and we have taken appropriate action to adapt our public ceremony to prevent further misunderstandings and misperceptions.

The Brothers of Chi Psi hope that in the future, no member of the community will be offended by our initiation. We encourage constructive comment and dialogue at all times on the subject.

Sincerely,
The Brothers of Chi Psi

Escort service formed

To the Editor:

As a result of the Men's Group forum on campus violence last Monday, the members of Chi Psi have formed an escort service.

If you feel uncomfortable about walking alone, and therefore restricted in your activities at Hamilton, we feel that there is a problem, and we wish to help.

Although we cannot guarantee that there will always be someone available to escort you across campus, we welcome you to call us when you feel we could help you. Simply call X4501 (Chi Psi's centrex) to make arrangements.

We are aware that some people may be leery of an organization such as this one, being based in a fraternity. We respect these peoples' opinions. However, at this early stage of development we believe a small centralized organization is most effective. The long range goal of the program is to involve the entire campus, and base the escort service at a less socially controversial location.

We want this program to work, and we feel that with the support of the student body it can.

The Brothers of Chi Psi

Thanks for festivity

To the Editor:

I'd like to take this opportunity to express my appreciation for the wonderful Easter Egg Hunt festivity that the house of Sigma Phi provided last weekend. Hats off to the people involved for providing a very memorable Easter of '84.

Dan Brown
Physical Plant — Bristol

Letters must be received no later than 5 pm the Monday before publication. All letters must be signed, typewritten, doublespaced and not exceeding 300 words. The Spectator does not guarantee that all letters will be printed. Names will be witheld from signed letters upon request. No anonymous letters will be printed.

Op-Ed

The Hamilton Un-cool

Lori Rottenberg

"Wake up, Mr. Kowalski!"

"Do you know what time it is? Who are you?" asked the frightened Hamiltonian, quivering between his Smith laundry service bedsheets in the wee hours of last Saturday night.

"I am the Ghost of Parties Past. Come with me," bellowed the apparition. Having no choice, Stanley followed complacently, despite the specter's reek of flat beer. On the way, the Ghost asked Stanley why it was that he was in bed so early on a Saturday night (11:00).

"There was nothing to do. Absolutely zilch. You know how it is the weekends before and after Houseparties."

"Are you sure there was nothing to do?" the Ghost sniffed knowingly.

"Yeah, I'm sure. Give me a break! Where are we going?"

"Come — does this look familiar?" They reached the Alumni Gym — your average IDC keg-and-dance party — and Stanley saw himself and friend discussing the party, cups in hand:

'Hey, Stanley, did you get some of this stuff?'

'Yeah, Jesus, they call this beer?'

'I won't say what I'd call it.'

'Hey, well, it's better than nothing.'

Back in the present, Stanley yelled to the Ghost, "So what's the point of all this? so I said that stuff — so what?"

"The point is, Mr. Kowalski, Party Beer, a tepid greasy yellow substance for which people will wait on line great lengths of time, often compared to the imagined taste of the contents of a chamber pot, and held in even less esteem than the infamous Mesiter Brau-"

"I've heard enough, Spirit! Take me home."

"As you wish, but after I leave, another will take my place." And all of a sudden, Stanley found himself back in his own parabola shaped mattress in his room in the Quad. He tried to settle back into a forgetful sleep, but the second spirit came, true to the promise of the first.

"Wake up, Mr. Ko-"

"Yeah, I know, I know. Let me guess — you're the Ghost of Parties Present, right? Well, good luck finding any tonight."

"Very perceptive, Mr. Kowalski, I am that Spirit. But you seem to have let one event slip your mind: the McEwen Dance Party."

"Oh, Christ, we went there, but there was no beer, so no one stuck around. What a flop!"

"Did it ever occur to you that if everyone who arrived 'stuck around', there *would* have been a party? Wait, Mr. Kowalski, don't answer — just come with me... " Once again, Stanley obediently was led, this time to McEwen, where he saw a strange sight indeed: people, though granted only a handful, dancing, talking, laughing, i.e. 'having fun'.

"But without Party Beer?" thought an awe-struck Stanley, "I never thought it possible. I mean, I'd heard the legends just like everyone else, but they were, of course, too incredible to be true. Spirit," He continued out loud, "does this mean that deep down, no one really likes Party Beer after all, even pitchers at the Pub; and that we only like either Hi-C or Screwdrivers, but we're just too afraid to admit for fear of ridicule?"

"Yes, Stanley, you've finally seen the light. This swallowing of unpleasant, lukewarm fluids is only one facet of a phenomena known as the Hamilton Un-Cool," explained the Ghost with a new note of benevolence in his voice.

"What are some other characteristics of this Hamilton Un-Cool, kind Spirit?"

"Well, Stanley, I'm afraid I'm not at liberty to disclose them all right now, for there are still many, whom, like yourself, need to be enlightened, but let it suffice to say it all stems from ignoring acquaintances on the walkways." Stanley nodded adoringly, his eyes welling up with tears in the joy of his new found freedom from ever having to consume Party Beer again, and his knowledge that nobody else really ever liked it either.

"But good Spirit, was there or will there be anything *cool* on campus this weekend, besides the blessed few at McEwen who didn't escape to the Rok?" Stanley asked repentently.

"Yes, my child, as a matter of fact there will be: Psi U's blasting of *Jesus Christ Superstar*, tomorrow, on Easter Sunday."

"I see, dear Apparition, it's all so clear to me now. Will there be a Ghost of Parties Yet-to-come tonight, too?"

"No, young one, there won't be any need for that. You've learned your lesson quite well. Just remember this ancient proverb on apparently boring weekends in the future: 'they who are not willing to make their own fun will have none.' " And with that, the Spirit vanished into the night, leaving Stanley dreaming happily of having fun at beerless parties, drooling nocturnally over soft-drinks and hard liquor.

Op-Ed

In celebration of teatime

Amy Vail

After the wholesale destruction of our planet by Vogon forces, Douglas Adams' character Arthur Philip Dent embarks upon an intergalactic odyssey the primary object of which is finding a nice cup of tea. The other characters in the book, (*The Hitchhiker's Guide to the Galaxy*), find his preoccupation laughable. I do not. Teatime is not just a ritual essential for the maintainance of good mental health in certain individuals. Teatime is far more than a meal; it is a form of art.

Teatime. Was there ever so mellow and evocative a word? *A Nice Cup of Tea*. Oh, the wealth of remembered literary detail! Proust's madelaines have nothing on one. Zilcho. *A Proper Tea*, what is its equal? A well-set-up tea table can hold a feast more varied and delightful than Heliogabalus ever dreamt of. I maintain that toast ("hot buttered toast" in a novel)is a main staple, without which one cannot have tea. Scones are appropriate, if you like that sort of thing. I personally have never found scones to be anything but highly overrated. A boiled egg (Nanny calls it a Nice Boiled Egg) is always good.

Tea can and should encompass strawberries with cream whenever possible. Indeed, any fresh fruit in season is suitable for this most exquisite of meals. There are many varieties of teatime, of course. I am principally treating here, *High Tea*, which happens in the afternoon or early evening, and its delightful variant, *Tea Under the Marquee*. (*Tea Under the Marquee* is, by the way, not as purely a fictional affair as one night think. Indeed, my mother and aunt participated in this ritual last summer, appropriately enough at a meeting of the Jane Austen Society.) many british novels do offer fine descriptions of this phenomenon: The sandwiches are in piles, with labels: Potted Meat, Watercress, Cucumber, Onion,etc. The tea itself comes from an urn. (I have always had trouble imagining what a tea urn would be like, and over the years have formed a most vivid picture of a two handled bowl with etruscan figures on it, running races, playing lyres, and drinking pots of Earl Grey.) When consumed under the Marquee, tea is generally eaten by ladies in flowery silk dresses.

What other foods can be brought forth for the wonder and delight of your guests at teatime? A cake is always appropriate; the sort with sugar icing is preferred. Bangers and Bloaters (bready mushy sausage), however temptingly described, are never appetizing in reality, unless your taste for *wurst* is strong enough to enjoy it in its positively most degraded form. Since high tea can serve as a substitute for dinner, potato pancakes, omelettes,and all sorts of fried things may come to the fore. Biscuits are a given. Digestive biscuits are heaven on wheels, followed closely by Rich Tea, and Ginger. Clotted cream is classically correct.

But what, you ask, of the tea itself? Teatime without tea would be a hollow mockery. Unfortunately, owing to the British silly propensity for diluting tea with *milk*, tea is often the least appetizing aspect of this glorious meal. For true authenticity, both China (green) and India (black) should be provided. Speaking, however, as a person who owns only one teapot, if only one tea can be had, go for the Earl Grey. Formosa Oolong is a close runner-up. Prince of Wales tea has a lot to be said for it, as does Darjeeling. Do not, however, fall into the trap of exotic pseudo-tea. Hibiscus, comfrey and assorted twigs can be brewed into delightful beverages, but they are not suited to the formal tea as such.

How should tea be taken? I would rush to give a definitive answer, but alas, I am sadly divided on the question. Any way but with milk. Tea is taken, to its great improvement, with lemon and sugar on the Continent. Austrians like is with sugar and rum; thus glorified becomes a drink for the gods of the tea urn.

I must go and brew up a pot right now, this column has gotten to me!

Does Hamilton College really need an affirmative action plan?

Dan Richards, Assistant Professor of Economics

One of the most important documents circulating about Hamilton College these days is a report by our Equal Opportunity Committee to President Carovano. In brief, this report accuses Hamilton of past discrimination in hiring and promotion decisions and calls for the establishment of an Affirmative Action Plan to remedy the situation. I hope that every member of the Hamilton community will read this report and think carefully about its implications. The announced goals of the Committee are noble enough, but the policies they propose involve serious risks. These policies could not only weaken our commitment to a quality education, they could also frustrate the achievement of a more balanced and harmonious community, the Committee's stated objectives.

Assessing the Evidence

As noted, the first part of the report tries to document Hamilton's participation in past discriminatory decisions. Various types of discrimination are defined, and a brief historical sketch, focusing on the post-war years, is provided with the aim of demonstrating Hamilton's compliance in such practices. Since this evidence provides the basis for the Committee's policy recommendations, it is worth reviewing. If the analysis is faulty, then confidence in the consequent proposals is difficult to sustain. One can believe that discrimination has occurred in both the distant and more recent past. But as I read it, the report does very little to prove this.

The Committee focuses on 'underrepresentation' as the key factor in determining the existence of discrimination. Underrepresentation is defined to occur for a group whenever its percentage of the faculty falls significantly below that group's proportion of recent Ph.D.'s. Thus, if women constitute say 20 percent of recent Ph.D.'s but only 10 percent of Hamilton's faculty, the Committee regards this as prima facie evidence of discrimination.

This approach is nothing more than an arbitrary numbers game. It confuses equal opportunities with equal outcomes and it fails to distinguish between underrepresentation due to discrimination and that due to the voluntary choice of job candidates. One can think of all kinds of reasons why, for example, women and minorities may not choose to come to Hamilton even when given the opportunity. Women may find the lack of good pre-natal and child care facilities an important disadvantage of living in Clinton. Similarly, minorities may regard the small minority population of Upstate New York a serious drawback to being on the Hill. If we reallly want to demonstrate a history of discrimination then we need to know how many people from underrepresented groups applied for employment, and how many were given job offers, not just how many are actually here. Unfortunately, such data are difficult and, as discussed below, very awkward to come by. Yet without these facts, there is no way of knowing whether Hamilton has been guilty of unfair discrimination. Indeed, the Committee is not able to cite even a single instance where hiring decision was biased. The report does argue that for some time recruitment efforts were conducted through the 'old boys' network which relied heavily on one's colleagues and former instructors to list potential candidates. But it does not make clear how this practice systematically discouraged applicants from particular groups. In discussing recent employment patterns, the report completely ignores the large number of job offers that have been made to women and minorities and in fact turned down.

These remarks apply with equal force to the Committee's observation that few women and minorities reach the more senior levels of associate and full professors. By itself, this statistic means little. Some of the junior people from these groups undoubtly left voluntarily to take jobs elsewhere, while some simply failed to meet the standards necessary for tenure. The relevant question is whether or not different standards are being applied to different people, but again, the Committee does not cite even a case where this has happened.

Now the assertion that discrimination has occurred does not, in itself, disturb me. As mentioned, I am willing to believe this. That this assertion is made without solid evidence, however, suggests that the Committee held this conclusion long before they launched their investigation. This then casts suspicion over the subsequent policy recommendations, for they, too may have been reached prior to the analysis.

In any case, the Committee's underrepresentation numbers game runs into serious statistical problems. For one, basing the standard on the proportion of recent Ph.D.'s is clearly wrong. Women, for example, constitute about 32 percent of recent Ph.D.'s in the U.S. But they constitute only a bit more than 23 percent of all Ph.D.'s in the country. Thus the standard the Committee suggests would require Hamilton to have a greater percentage of women faculty than exists on average for all other colleges and universities. Basic arithmetic implies that the only way Hamilton can exceed this national average is to have some other college go below it. In short, the report implicitly argues that Hamilton ought to engage in the practice of forcing other institutions to have fewer than 23 percent women faculty.

Moreover, the obverse of underrepresentation is overrepresentation. Even using the strange percentage standards suggested, what happens if at some point the number of women or minority faculty members rises above their proportion of recent Ph.D.'s? By the report's logic, this implies that men or majorities will then be underrepresented and hence the victims of invidious discrimination. In fact, this situation already exists at Hamilton at the Assistant Professor level which is now comprised of 40 percent women. Does this mean that the College has been discriminating against male applicants in recent years? More importantly, is the only demographic pattern that will be accepted as non-discriminatory one that replicates the national average? If so, how narrowly should we allow groups to be defined? Should white, male, Roman Catholics from Scarsdale comprise a legitimate separate group? The Committee's report inevitably raises such questions. Unfortunately, it never squarely faces them.

For all these reasons, then, the evidence cited by the Committee amounts to very little, and certainly much less than the Committee claims. In particular, the underrepresentation standard they suggest is a weak reed on which to stake a finding of discrimination. Nevertheless, it would have been nice if the Committee had at least used this rough standard in its historical sketch of the 1950's and 1960's. For in discussing this period, the Committee relies on little more than the obvious fact that there were then very few women and minorities at Hamilton to reach the conclusion that Hamilton discriminated. But surely, in evaluating this experience, one must consider just how many women and minority Ph.D.'s there were in these years, where they were applying for and accepting jobs, and so forth. In my own discipline, economics, the annual number of new women and minority Ph.D.'s then looking for full-time academic work is estimated to have been at most 40. Most of these took jobs at major research institutions, leaving less than 20 to be allocated among the hundreds of remaining colleges and universities in the country. How many of these people might have been attracted to Hamilton even if we had then adopted a policy of giving priority to women and minority job candidates, we simply do not know. But we do know that our ability to hire even a few of these people had to be limited given the number of our competitors. In short, the small proportion of women and minorities then among the faculty reflects supply conditions at least as much as discrimination by Hamilton. Here again the Committee seems to have inferred much more than the facts will sustain.

Affirmative Action As The Solution

Whatever reservations one has about the Committee's underlying analysis, I doubt that they will be lessened by the discussion surrounding the proposed Affirmative Action Plan. For the plan proposed in the report is loaded with potential hazards. Unfortunately, these risks are not addressed. I would have had much more confidence in the Committee's recommendations had it taken some time to deal with these issues.

Before actually describing the plan, the report sets out three alternative responses to the problem associated with Hamilton's 'obvious' discrimination. The first is an equal opportunity approach, as we currently have, in which the College commits itself to hiring and promoting without regard to race, sex, or creed. This approach is rejected, however, as too slow for achieving the desired 'balance.' A second possible approach is preferential treatment. In this

continued on the next page

Op-Ed

An HC affirmative action plan?

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regime, people are hired and promoted, at least in part, on the basis of their demographic background, rather than their academic ability. This, too, is rejected as presenting too much of a threat to the quality of our education. The Committee then suggests that between these two extreme options lies the natural compromise of Affirmative Action.

In my view, this three-pronged choice is an intellectual set-up. The option of preferred treatment is merely a straw person, included only to create a set of options among which affirmative action appears to be the reasonable middle way. But the truth of the matter is that in hiring and promotion, there are really just two options: one is an equal opportunity regime blind to race, sex, and all other irrelevant criteria; the other is a regime in which these characteristics are in fact given some weight. I am not so cynical as some who suspect the Committee has deliberately obscurred this truth. But I am worried that they may not recognize it.

The details of the proposed plan heighten my concerns. The plan calls for the establishment of an Affirmative Action Office complete with an Affirmative Action Officer (or two). This office will monitor the hiring and promotion practices of each department with a view to ensuring broad and open searches, equitable salaries, and the like. Each department will be required to collect and make available detailed data on the race and sex of all job applicants — and current personnel — along with their academic qualifications.

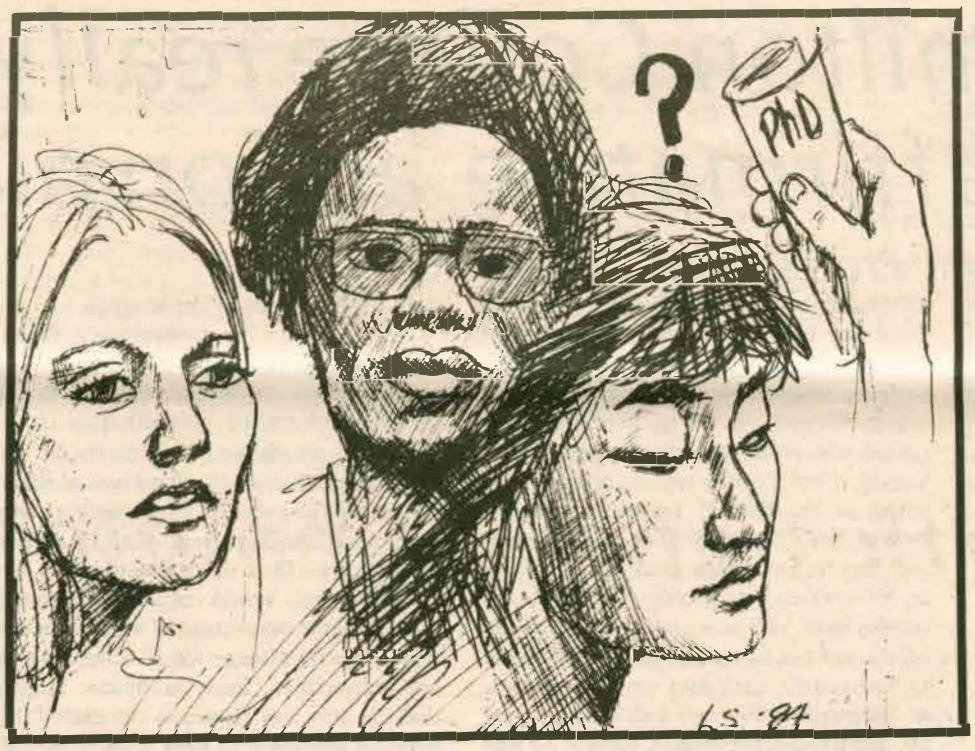
'Goals and timetables' will then be established as to when each department will achieve the desired demographic balance, i.e., the correct representation of various groups.

The requirement that job opportunities be advertised nationally is hardly controversial, and I doubt that any of us will object to monitoring that ensures this outcome. Similarly, if the Affirmative Action Office were simply to force departments to list positions in those publications that had a better chance of being seen by women and minorities, there would be no real cause for concern. But the proposal here go well beyond such simple steps. The required information is difficult if not offensive to obtain, and enforced goals and timetables are likely to lead to the introduction of quotas.

For example, consider a department which has listed a job opening and received 300 applicants. Many if not most vitae do not list the applicant's race or religion. In some cases, even the name is insufficient to identify a candidate's sex. Yet the report requires that such information be collected. The department chair, presumably, will have little choice but to inquire as to each applicant's race, gender, religion, and perhaps even their sexual preference, if we extend the plan's coverage far enough.

These are not questions normally heard in polite conversation, and for good reason. They involve personal concerns that are irrelevant to most formal relationships. My guess is that most of us would be embarrassed to ask them. But think of the applicant. In responding to such a question he or she is certain to wonder: a) whose business it is; and b) what difference it should make. Why should a person's religion or race be of concern to Hamilton? The inescapable conclusion will be that Hamilton wants this information because it plans to use it one way or another in its employment decision. Why else collect it? This does not seem to me to be the kind of message the College wants to give potential applicants. Of course, maybe the whole matter can be handled with enough tact and diplomacy such that no fears or suspicions arise on either side of the market. However, it is easier to imagine that the final result will be significant embarrassment to recruitment officers and equally significant distress to job applicants.

Suppose, however, that our imagined chair does succeed in obtaining the required information. The next question is how it will be used. Here, the report is fairly clear. If an offer is not made to members of an underrepresented group, the chair will have to convince the Affirmative Action Officer that this is because the candidates from such groups were unqualified. My hunch is that this will take some doing. Unless the Office of Affirmative Action is to be just an honorary position, the person who holds this office is unlikely to take at face value the word of a department chair regarding candidate qualifications. For chairpeople can always claim that they just could not find any qualified candidates from underrepresented groups. No, if the Affirmative Action Office is to have clout, it will have to challenge the judgement of those departments where it feels progress toward full representation is slow. But on what basis is it to do this? How can an Affirmative Action Officer without any training in mathematics question, say, the Math Department's judgment about the qualifications of a potential math professor? And where will the burden of proof lie? No great gift of prophesy is required to foresee the bitter confrontations enforcement of the plan may involve. Once again, the Committee's failure to address such an obvious and potentially serious problem is troubling.



Of course, it could be argued that the Committee has not failed to consider these potential costs — that it simply believes that the Affirmative Action Plan is justified at any cost so long as it helps the College achieve the appropriate representation. Certainly, we are reminded throughout the report, just how important the 'correct' demographic balance is to the survival of a healthy Hamilton. The goals and timetables are insurance we have this balance. The Committee denies that these are quotas, but as one considers how they will be enforced they can be little else. Again, the standard is based on hiring outcomes. The goals and timetables are scheduled dates by which each department will employ the desired proportion of faculty from identified groups. The obvious question is what happens if the goal is not reached. Does the Affirmative Action Officer stand by for five or ten years while a department continues to suffer underrepresentation? As noted above, I doubt it. More likely, the Affirmative Action Officer will become involved in the department's hiring and exert direct pressure on it to emply more women and minorities. Whatever the intentions of the plan may be, there is thus a great danger that its enforcement will turn sex, race, and other irrelevant characteristics into important criteria for employment. I doubt that anyone wants to see this happen. The Committee itself is publicly against such a policy. Yet it fails to consider even the possibility that its own plan may well produce this very result.

I think we also need to be very clear that diversity should not be a goal in and of itself. At times, the report elevates variety to a status equal to that of academic quality, and to equate such variety with ethnic balance. In my view, educational quality is our goal. Variety is important only to the extent it furthers the pursuit of quality. But no one seriously proposes that we employ a member of the Flat Earth Society in the Geology department just to get a new perspective. Nor is there any rule that diversity is increased merely by increasing the number of women and minorities on the faculty. There simply is no justification for paying attention to non-academic characteristics in hiring and promotion decisions.

In a similar vein, it should be pointed out that the fact that some of our peer institutions have adopted Affirmative Action Plans is no sufficient justification for Hamilton to do the same. Many if not most of these same colleges also maintain a fraternity system. Yet this has not stopped a number of us from wondering whether the College might not be better off without fraternities. By the same token, relatively few other liberal arts colleges have a distinct Public Policy major, or a separate Department of Comparative Literature, or anything like our Cooperative Engineering Program. In these and other programs, we have wisely chosen to be different whenever we have felt that doing so would improve the quality of a Hamilton education.

I have mentioned some of the most obvious risks of the Committee's policy proposals, but there are other, more subtle costs as well. One of these is the effect it will have on the winners and losers in the faculty promotion game. If we begin to focus on sex and race characteristics, every woman and minority group member of the faculty will have their academic achievements called into question. No woman, for example, will be able to say with certainty whether her position is due to her abilities or to her sex. Some are bound to believe that it is the latter case, and consequently feel they have a vested interest in a sex-conscious system of hiring and promotion. At the same time, men and members of majority groups that lose their positions, or who are not promoted, will tend to blame the Affirmative Action Plan. Any male denied tenure at Hamilton, including those two truly did not deserve it, will now be able to say that they would have kept their job had it not been for the College's overt favoritism on behalf of women. As a result, tension between groups will mount and our community will become less integrated. To some extent, I believe that this has already happened.

Finally, one practical problem deserves special mention. An unfortunate fact of life is that some disciplines face great demand while others face something of a glut. Computer scientists, for example, are in short supply, yet Ph.D.'s in philosophy are rather plentiful. As a result, Hamilton typically has to pay computer scientists' salaries premium relative to philosophy professors' if it wants to get the same quality in both field. To make matters worse, women and minorities comprise a relatively small fraction of computer scientists. Thus, for Hamilton to attract a computer scientist form these underrepresented groups may require an even greater premium than usual, especially if other institutions are placing the same value on these race and sex characteristics. However, with a given budget size, greater salaries for some people can only mean lower salaries for others. Thus, the cost of getting a female or minority computer scientist may be to reduce our ability to hire and maintain qualified personnel in other departments. Indeed, the cost of achieving 'balance' in one department could be abandoning that goal in others. At the least, the greater inequality in salary structures throughout the College is likely to generate resentment, especially if there is reason to believe that those salary differences are in part based on race or sex.

A New Plan, Or a Renewed Commitment

To summarize briefly, the Equal Opportunity Committee's Report on Affirmative Action is admirably ambitious in its goals and policy recommendations. At the same time, it is less than thorough in its handling of historical evidence and, most importantly, in its assessment of the risks that the proposed policies entail. I think that the possible costs are very severe. They include the alienation of job applicants, a divided and contentious faculty, and the introduction of race, sex, and other non-academic criteria into hiring and promotion decisions. While all of these costs will erode our ability to offer a quality education, the last one mentioned is clearly the most disturbing. What troubles me even more is the Committee's failure to address such issues. This failure is either an oversight, reflecting a serious lack of judgement, or a tacit acceptance of these costs — an implicit statement that the goal of demographic balance is worth any expense endured in its pursuit.

This last possibility brings to me my final comment. In my view, colleges and universities have a long and noble tradition as the one place in society where ideas may be freely exchanged, and judged according to their content rather than their origin. Indeed, this is the only atmosphere in which scholarship and the search for truth can really take place. To the extent the Affirmative Action Plan introduces race and sex consciousness into questions of academic quality, it jeopardizes this heritage. Some may conclude that this risk is not serious, or that in any event it is worth taking, because in the past we have not always lived up to the standards of the liberal tradition. But one does not have to be either a naive dreamer or an obstinate reactionary to believe that it is still too early to abandon the old ideals; that a better response to past sins is to renew our commitment to a truly race and sex blind community united in the quest for excellence; and that any other course risks the forfeit of both our heritage and our future.

Editorial

We will follow through

As everyone is more than aware, Hamilton is a small school. It has a small student body (roughly 1600), a small faculty (roughly 150), and, of course, a small campus. We attend small classes, live in small (mostly) dorms, and bump into one another regularly. Living in such close quarters, the Hamilton community tends to be intimate, almost suffocatingly so.

At no other time is the campus more aware of such suffocation than when something goes amiss. Usually semi-compatible factions sometimes battle, fangs bare, insults fly, and — usually — everyone knows about it. It's hard to ignore rotten sentiments when you bump into them twelve times a day. Usually, we hate it when bad feelings pervade — we don't *want* to hear about such "family disputes" — and we do our best to prevent them. So it has been this spring — and so it seems, should it be.

Yet, despite the fact that many people don't know, there *is* something stewing up here — something disturbing. No, it's not always obvious — no, it's not always the cause for great debate and persistent avoidance on the walkways, and no, it has not factionalized the student body — but it is there, definitely there, and it lies in the direction of the art department.

We have shown you this week something which must be recognized as a provocative and important piece of news — the outside committee's report on the Art Department, which we feel speaks for itself.

Although we have been unable to pursue the topics addressed in the report in depth for this issue (due to bad timing, absent faculty, and a closed faculty meeting from which all students were inexplicably barred), we will. We will keep our ear to the ground, take all comments, and follow up next week. We deemed the story important enough to run it in its present form, but we also know that there is more. God, fate, faculty and office hours willing, we will print more next week. Something's amiss, and we owe it to ourselves and everyone else to find out what it is.

Houseparties and committees

Deja-vu? At the onset of last semester's fall Houseparties Weekend the Group for the Understanding of Alcohol Related Difficulties (GUARD) was introduced to the Hamilton community. Now here it is Spring Houseparties Weekend and President J. Martin Carovano has recently announced the appointment of a Special Committee on Drug and Alchol Abuse — another rather timely introduction.

The need for such a committee has been precipitated by the concerns of the Hamilton trustees and also by the ongoing concern about the level of alcohol abuse and the resulting property damage and abuse of individuals. In light of the ongoing vandalism that occurs every weekend on the Hill, we feel it is time for such a committee to be formed. Obviously the Hamilton community is not a haven for "boozers" and "druggies", and we're not trying to tell anyone to go cold turkey for the weekend, but we urge everyone to remember his or her limits. After all it would be a shame if one of the committee's suggestions for eliminating some of the problems was to eliminate Houseparties Weekends.

The new committee is not an administrative weapon designed to attack our social values. The committee is comprised of three students, two faculty members and a clinical psychologist. Their goal is to identify the reasons that may lead to drug and alcohol abuse among students and to suggest institutional strategies for dealing with and for addressing the reasons for drug and alcohol abuse on campus. If a significant portion of students are inhibited by such abuse, measures should and must be taken to correct the situation.

With many people within the community concerned about the issue of drug and alcohol abuse, it is impossible to claim that these people's fears are unfounded. The existence of the Student Alcohol Awareness Committee, GUARD, and many other concerned individuals only reinforces the need for this special committee.

It is a relief to see students, faculty, and administration joining forces to find the causes of particular events, rather than simply making decisions on the basis of unfortunate outcomes. But considering what often causes these "unfortunate outcomes", let's bear this in mind: this Houseparties Weekend, keep a mental image of the typical Houseparty Weekend with one vital factor missing — any Houseparties at all.

The Hamilton College Spectator
Clinton, New York 13323

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The Spectator, a newspaper edited by students, is published weekly while classes are in session by the Students Publication Board, Hamilton College, Clinton, New York 13323. Second-class postage paid at Utica and Clinton, New York 13323 and additional offices. Publication number: USPS 612-840. Subscription $10 per year. Offices located in the Bristol Campus Center; Hamilton College. Phone (315)859-7101 or x4911 on campus.

COLUMBIA SCHOLASTIC PRESS ASSOCIATION

Events

Friday, April 27

- Spring Houseparties Weekend.
- *American Graffiti.* K-J Aud. 8 & 10 pm.
- *Independent Film Festival.* Science Aud. 8 & 10 pm.

Saturday, April 28

- Spring Houseparties Weekend.
- MCAT Examination. Science Aud. 8 am.
- Men's Track and Field at Albany/Binghamton.
- Tennis NESCAC at Williams.
- Baseball vs. R.P.I. 1 pm.
- Women's Lacrosse vs. Union. 1 pm.
- Softball Club vs. Union. 1 pm.
- Men's Lacrosse vs. Union. 2 pm.
- Recent Work and Poetry Reading. Rhett Butler '84, Doug Hofius '84, and Nancy Zelman '84 4 pm.
- Newman Mass. Father John Croghan. List Recital Hall. 6:30 pm.
- Spring Production sponsored by the Theater Department. "M/M: Games of Tick-Tack. An Exploration through Shakespeare's *Measure for Measure.*" Kirkland Dorm Loft. 7:45 pm.
- *American Graffiti.* Science Aud. 8 & 10 pm.
- *Independent Film Festival.* K-J Aud. 8 & 10 pm.
- Choral Festival Concert. Hamilton College and Community Oratorio Society, Hamilton College Choir, Catskill Symphony Orchestra presenting "Brahms Requiem." Alumni Gym. 8 pm.
- Nous Onzes Party. Griffin Road (Sunshine Only). Open to all over 19. All Day/All Night.

Sunday, April 29

- Spring Houseparties Weekend.
- Tennis NESCAC at Williams.
- Chapel Service. Reverend Jeffrey Eaton. Chapel. 10:30 am.
- Newman Mass. Father John Croghan. Chapel. 1 pm.
- Peter Watkin's Film Festival. *The War Game.* Science Aud. 2 pm.
- Choral Festival Concert. High School Chamber Ensembles. Howard S. Swam, Conductor. Chapel. 3 pm.
- Film sponsored by Hillel. *Image Before My Eyes.* Chem. Aud. 7:30 pm.
- *American Graffiti.* K-J Aud. 8 & 10 pm.
- *Independent Film Festival.* Science Aud. 8 & 10 pm.

Monday, April 30

- Philosophy Department Colloquium. Professor Nicholas Woltersdorff, Calvin College, "Natural Theology and Evidentialist Apologetics." BCC Assembly Room. 4 pm.
- Softball Club at LeMoyne. 3 pm.
- Lecture sponsored by History Department. Mark Epstein, advisor DNC "Eastern Europe and the Middle East in an American Election Year." K-J Red Pit.
- Lecture sponsored by Herrick Memorial Fund. William F. Whyte, Professor, School of Industrial and Labor Relations, Cornell University. "Labor Management Cooperation for Economic Revitalization." BCC Dwight Lounge. 8:30 pm.
- Thomas F. Staley Lecture Series. "Ethics and Human Struggle." Professor Nicholas Wolterstorff, Calvin College. K-J Red Pit. 8:30 pm.

Tuesday, May 1

- Newman Mass. Father John Croghan. Chapel. 12 noon.
- Tennis vs. Hobart. Home. 3 pm.
- Women's Lacrosse at Skidmore. 3:30 pm.
- Men's Lacrosse at Oswego. 4 pm.
- Faculty Meeting. BCC 2nd Floor Lounges. 4:10 pm.
- *The War Game.* K-J Aud. 7 pm.
- Informational Meeting. Friends for Equal Opportunity. Students, faculty, and administration are welcome. K-J Red Pit.
- Sigma Xi Lecture. Sara Shettleworth, University of Toronto. "Psychology, Biology, Learning and Foraging." Science Aud. 8:30 pm.
- Concert. Hamilton College Jazz Ensemble. Chapel. 8:30 pm.
- Talk sponsored by Hillel, Chaplain's Office, Newman Council. Mr. Helen Sperling. "Personal Reflections on the Holocaust." BCC Dwight Lounge. 8:30 pm.
- Thomas F. Staley Lecture Series. Nicholas Wolterstorff, Calvin College. "The Struggle for Authentic Worship: Liturgy and Life." K-J Red Pit. 8:30 pm.

Wednesday, May 2

- Newman Mass. Father John Croghan. Chapel. 12 noon.
- Baseball vs. St. Lawrence. 1 pm.
- Lecture sponsored by Root-Jessup Public Affairs Council. John Anderson, 1980 Presidential Candidate and National Unity Party Presidential Candidate 1984, "The Need for a Third Party Alternative." Chapel. 8:30 pm.
- Lecture: "From Two-Ton Potatoes to Clean Cut Facts." A History of Altered Postcard Imagery. John Suplee and Joan Baranow, Science Aud. 8:30 pm.
- Wednesday Night is Live at the HUB. 10 pm.

Thursday, May 3

- Newman Mass. Father John Croghan. Chapel. 12 noon.
- Tennis at St. Lawrence. 3 pm.
- Men's Lacrosse at R.I.T. 3:30 pm.
- Spring Production sponsored by Alexander Hamilton Players. "The Doctor In Spite of Himself." by Moliere. Location to be announced. 6 pm.
- Broadway Review. "Women and Song" to benefit the Statue of Liberty Fund. Sigma Phi. 8:30 pm.
- *Rebecca.* K-J Aud. 8 & 10 pm.
- *Manhattan.* Science Aud. 8 & 10 pm.
- Lecture sponsored by Religion Department. Daniel J. Lasker, Professor of Judaism, University of Beersheba. "Pluralism in Judaism: The Case of the Karaites". K-J Red Pit. 8:30 pm.

Friday, May 4

- Alumni Council/Parents Council Meetings.
- Spring Fest Weekend.
- Women's Lacrosse State Championships. Away.
- Baseball vs. Hobart. 1 pm.
- Biology Department Seminar. Dr. Susan Stearns, Department of Anatomy, Upstate Medical Center, Syracuse. "The Mammary Gland." A Complex Endocrine Target Organ." Science Aud. 4:10 pm.
- Studio Dance Concert sponsored by the Theater and Dance Department. List Dance Studio. 7 pm.

Miscellaneous

- Spyro Gyra will be appearing at the Stanley Performing Arts Center on Friday evening, May 4. If you are interested call 724-4000.
- The free jitney service will continue through the Spring semester. The jitney leaves McEwen Circle on the hour from 4 pm to 10 pm, Monday through Friday, and departs from the Holland Farms parking lot 20 minutes past the hour. Stops en route include ELS, Bundy Entrance, Homestead Savings Bank, Clinton Cinema, and Brooks Drugs. The jitney will not run on Friday, May 4 and Friday May 11. Instead the Utica Transit Authority will sponsor test runs those days from 4 pm to 10 pm. The bus route is the same as is taken currently on Saturdays. This service was instituted for your safety and convenience; please use it. Any questions or comments concerning the service should be directed to the Office of the Dean of Students.
- A ring has been found in the Admission Office parking lot. Contact Margot Gibson at the Admission Office to claim it.
- Wanted: three able-bodied Hamilton College students who have summer jobs at the College and are willing and anxious to earn a little money on Saturday mornings and/or Sunday afternoons. One of these students should have a special driver's license for driving college vans. Program runs from June 10 through August 18. Call Ethel Cameron, coordinator of Elderhostel Summer Program, at 853-8544 before April 15 or after May 6. Minimum hourly wage is paid plus Sunday free dinner.
- WHCL needs an FM receiver to use as a monitor at its transmitter sight. If you have a radio or "box" which you would be willing to donate to the station, please drop WHCL a note through the mail or call the station at 859-7200.

Houseparty Schedule: April 27-29

- *Friday, April 27*
- TDX. Beer and Tunes. 4 pm. (If rain, 9 pm).
- AD Play: "My Fair AD" 8 & 10 pm.
- DPhi. Dancing and Refreshments. 10 pm.
- *Saturday, April 28*
- DU. Beer and Tunes. 9 pm.
- Sigma Phi. Midnight 'Til Dawn.
- *Sunday, April 29*
- DKE. Gin and Juice. 2 pm. "Sunrise."
- *Hamilton College ID required wherever alcohol is served.*
- No one under 19 will be served alcohol.